Rand Steiger

Grace

(2022)

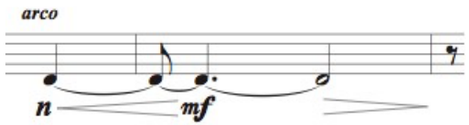
flute, cor anglais, harp, viola

and electronics

Accidentals: Accidentals carry through the measure, but only in the octave in which they are indicated.

Trills: Trills are always a whole step, unless indicated otherwise.

Dynamics: The dynamic marking ***n*** is frequently used to indicate notes that begin imperceptibly and gradually fade in over the length of the indicated crescendo. Similarly, decrescendos that end at a rest without a dynamic marking indicate a complete diminuendo to silence. Please note the starting and ending points of these transitions precisely.



Thrown bow: Jeté, or "thrown bow" technique for viola is indicated by a slur following the note with a series of dots underneath it:



The motion begins at the indicated note, and the bow is then allowed to freely bounce as long as possible until preparing the next note.

Electronics: A laptop computer running Miller Puckette's **Pd** software is used to signal process the sound of the instruments in a variety of ways throughout the piece. Hypercardioid microphones are to be used on all instruments and are routed directly to the computer audio interface. Four channels of processed sound are then returned to the house system to be played back through four speakers (front pair wide left and right on the stage in front of the performers, and left and right rear behind the audience, the same distance apart as the front speakers.)

The sound from the speakers should not be louder than the original acoustical sound of the instruments. Ideally, the listener will hear the natural sound of the instruments, along with a "halo" of transformed sound, blending equally. Monitor speakers are not necessary for the performers. The ensemble should follow the indicated dynamics and balance and tune in the usual manner.

Contact:

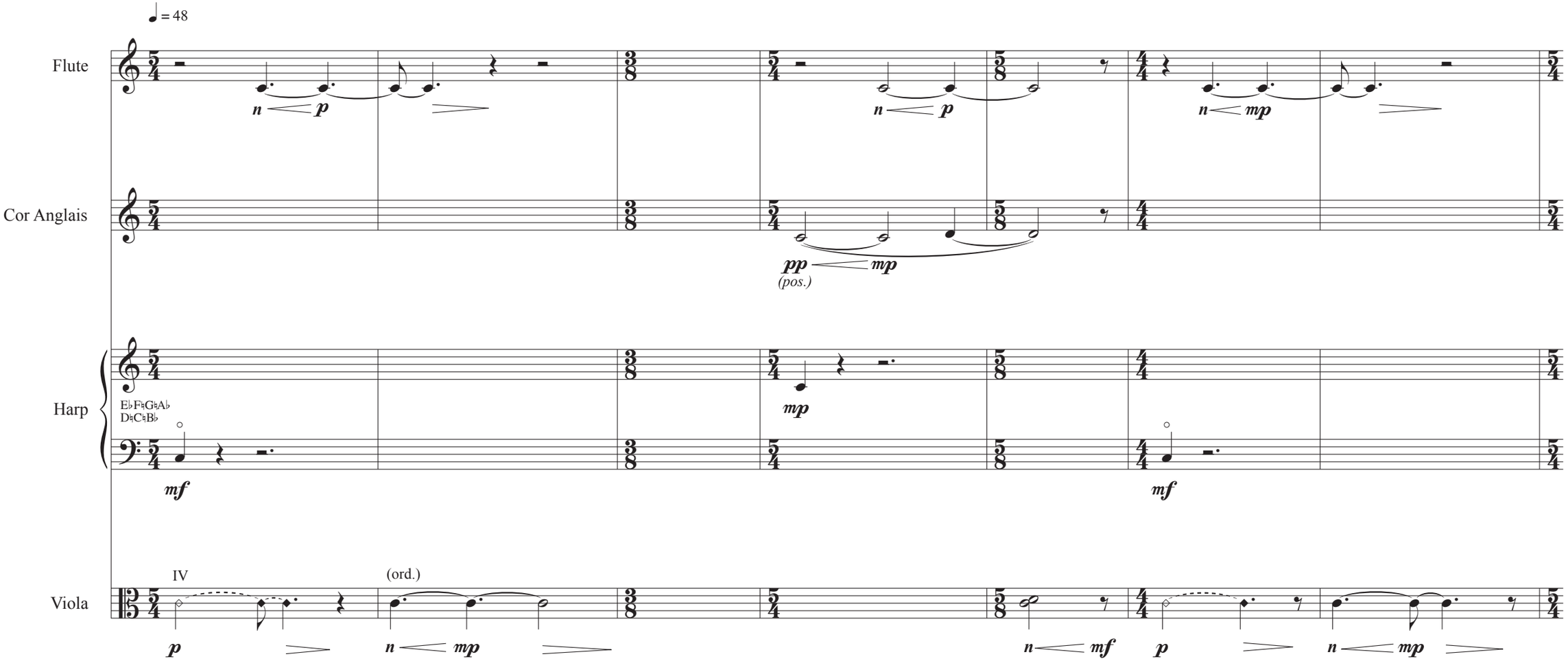
For further information please contact the composer by email to this address: rand@ucsd.edu

Additional information may be found on the following website: http://rand.info

Score in C

GRACE

Rand Steiger



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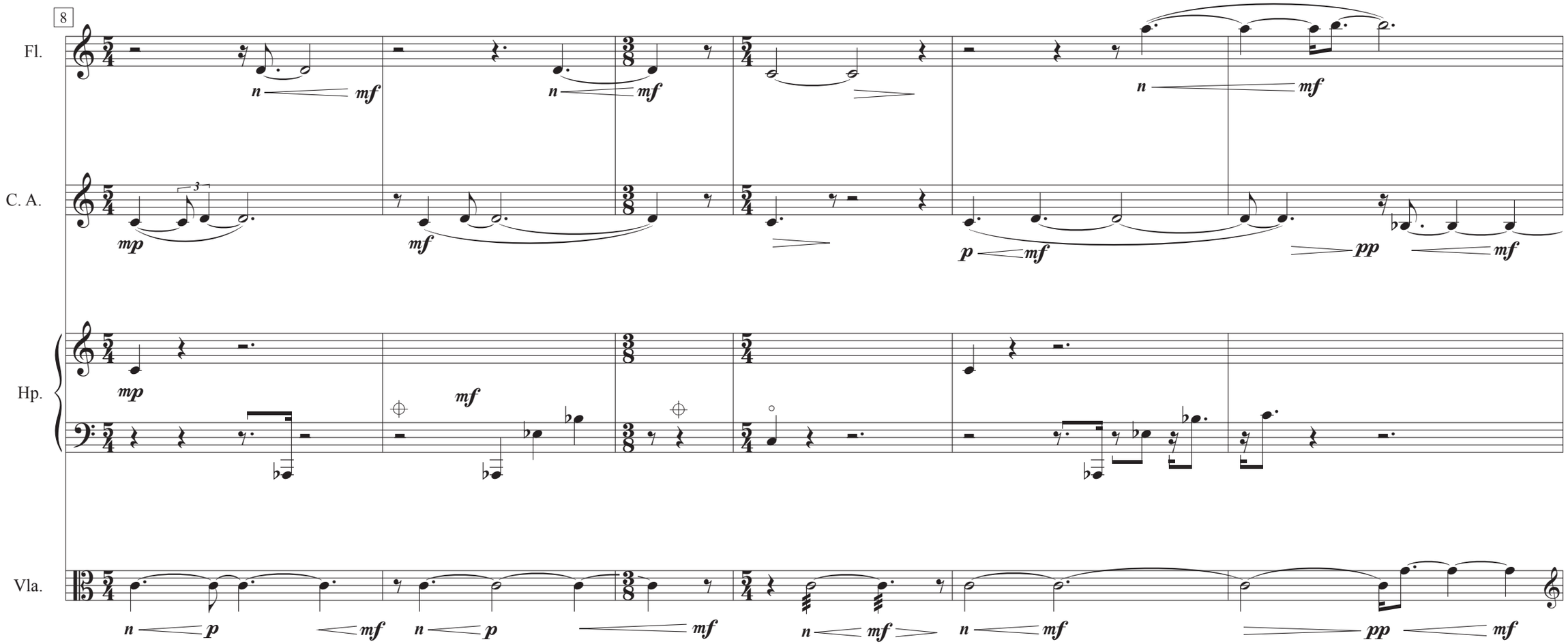
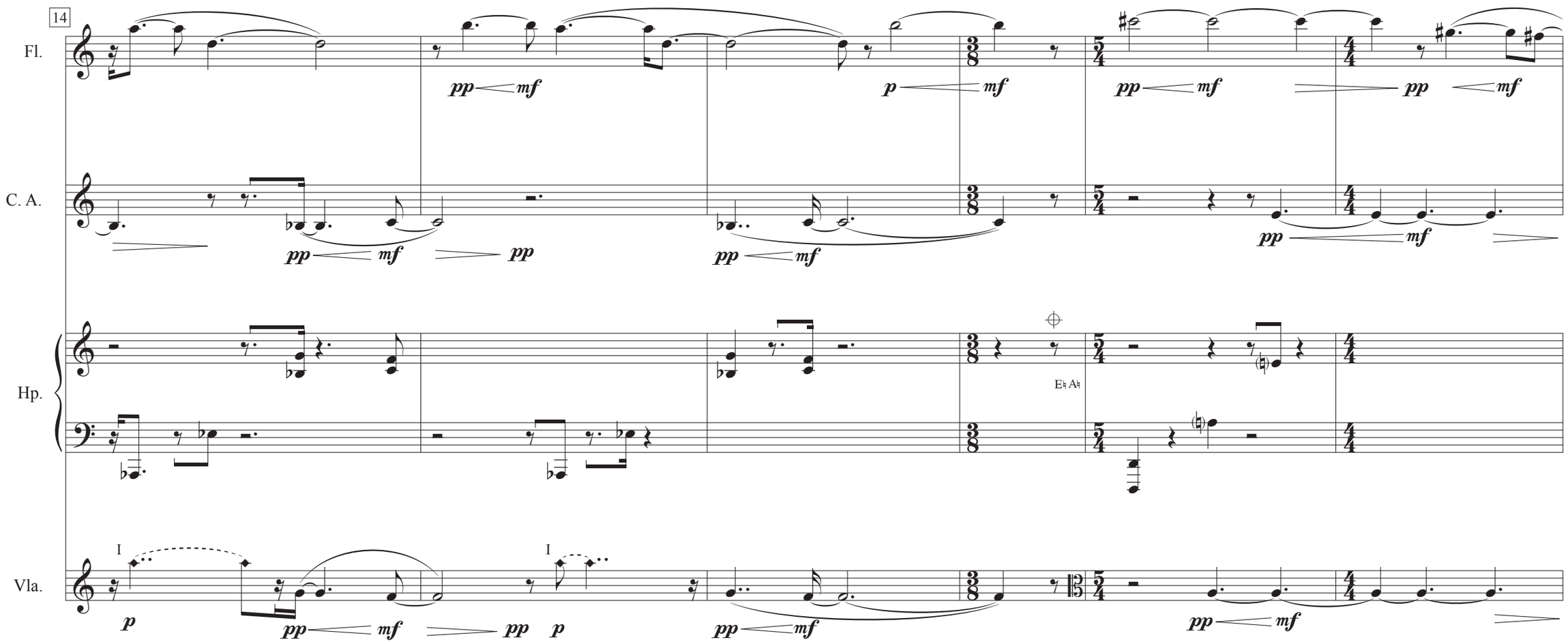
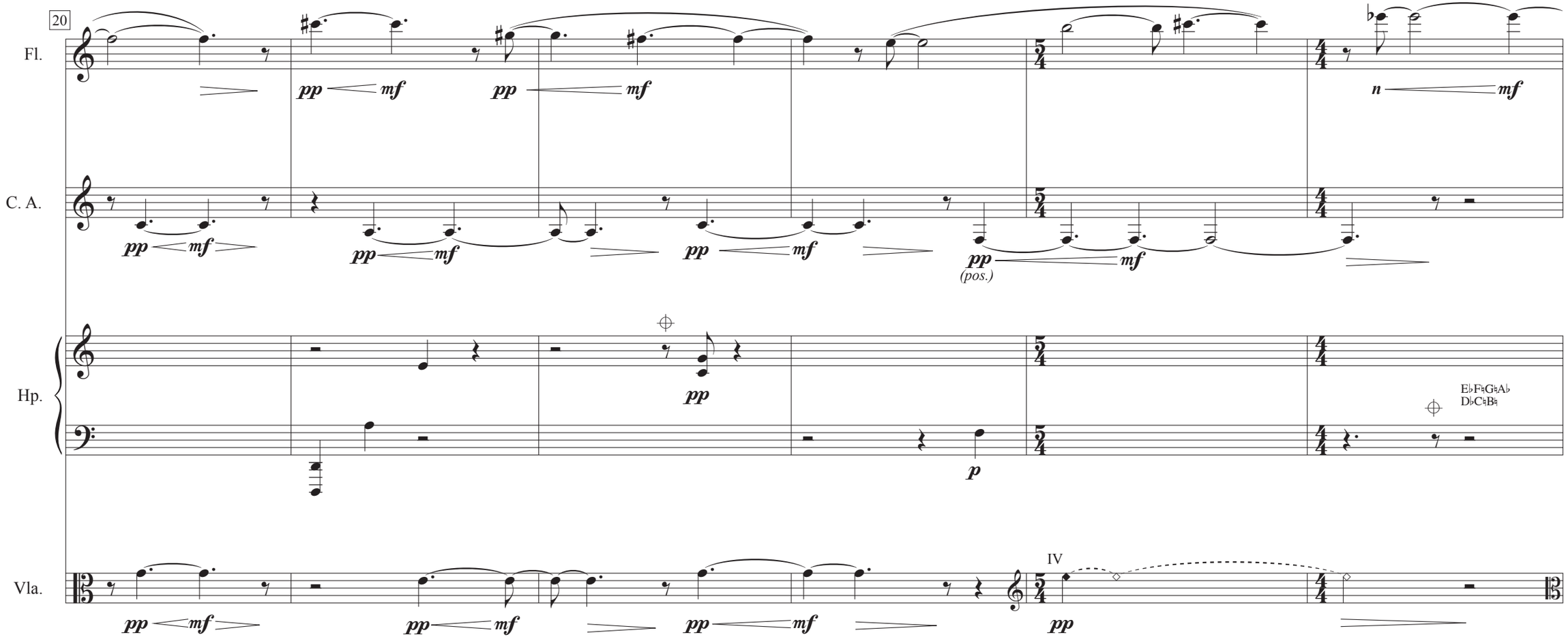
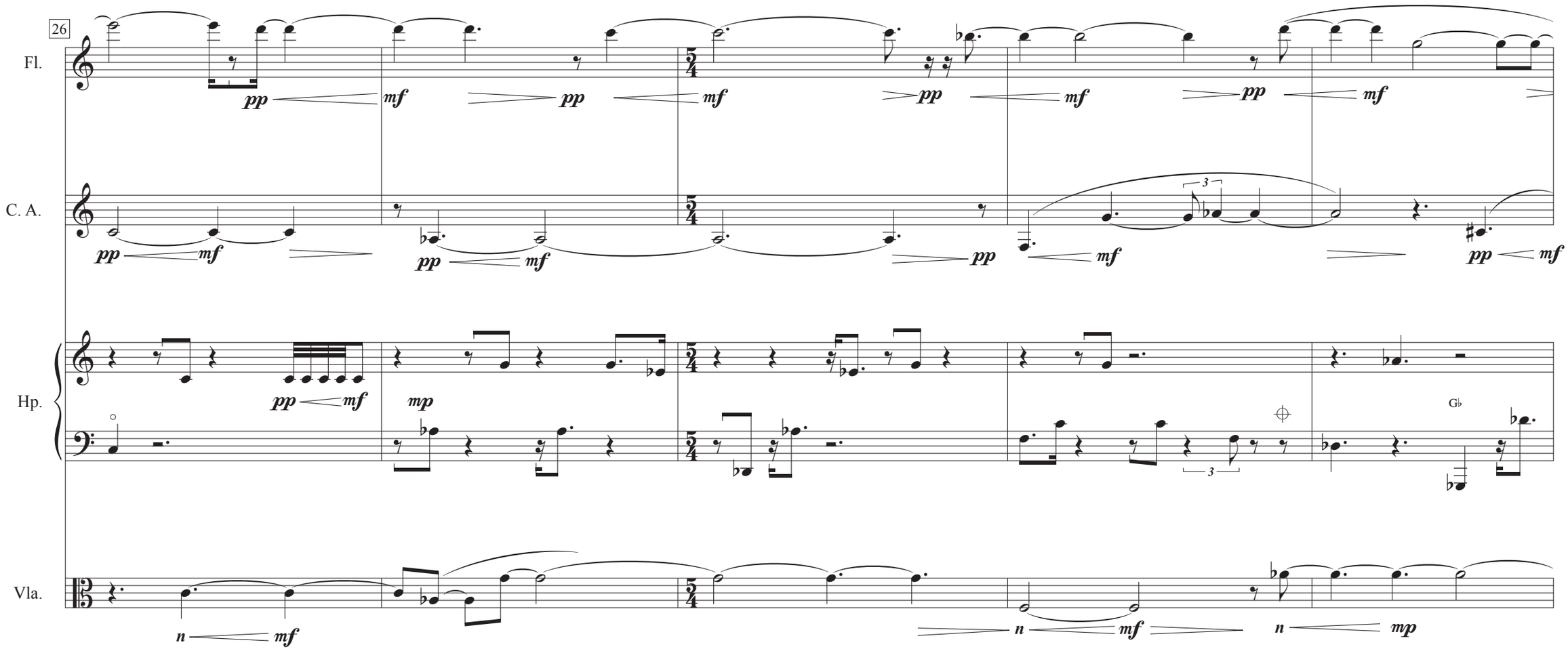
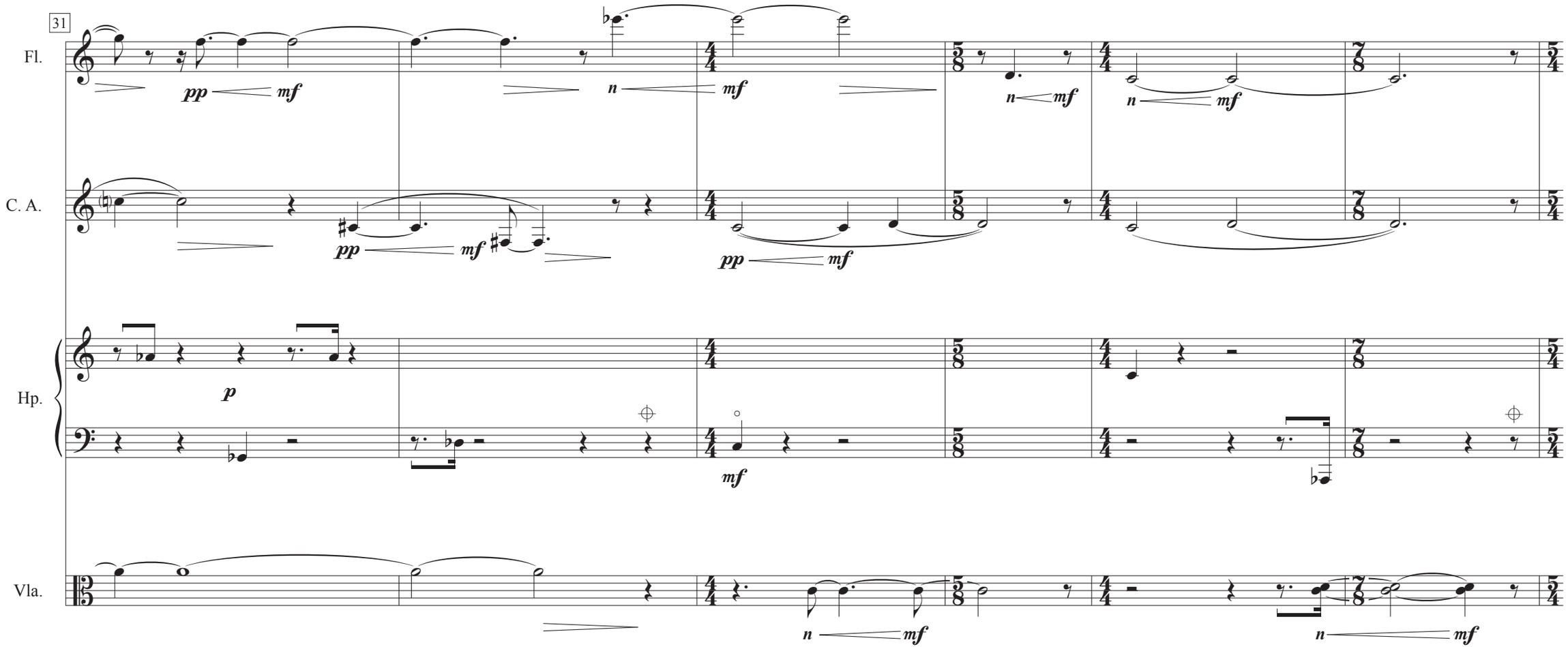
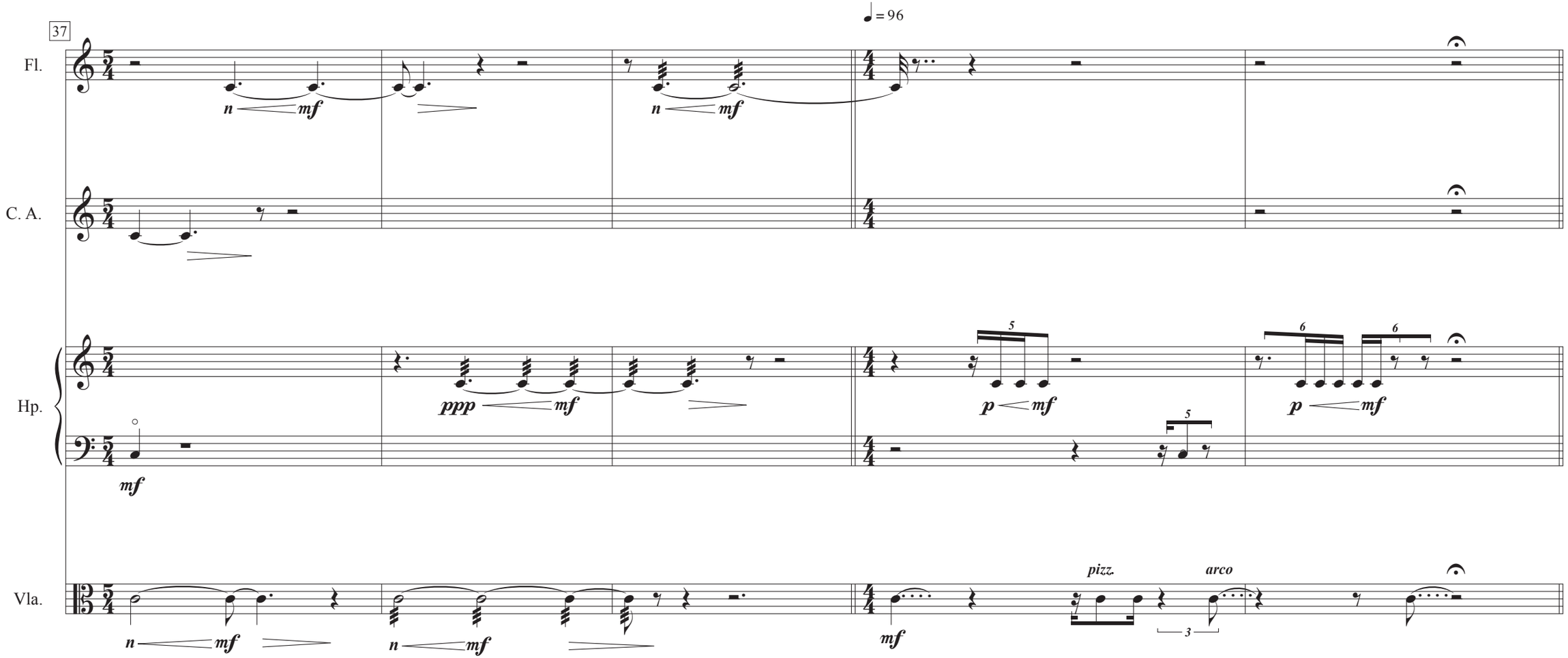

8
Fl.
C. A.
Hp.
Vla.
n
mf
mp
p
pp

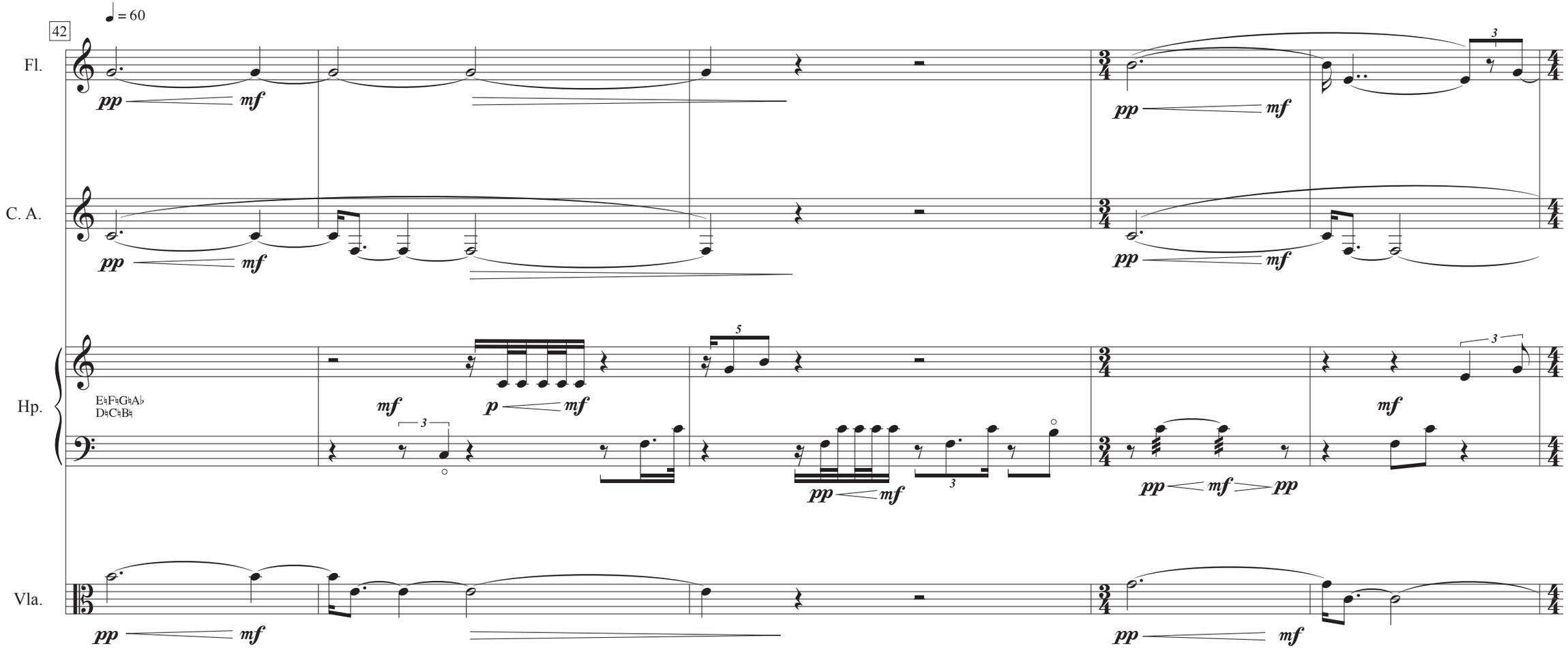

14
Fl.
C. A.
Hp.
Vla.
E♮ A♮
I
I

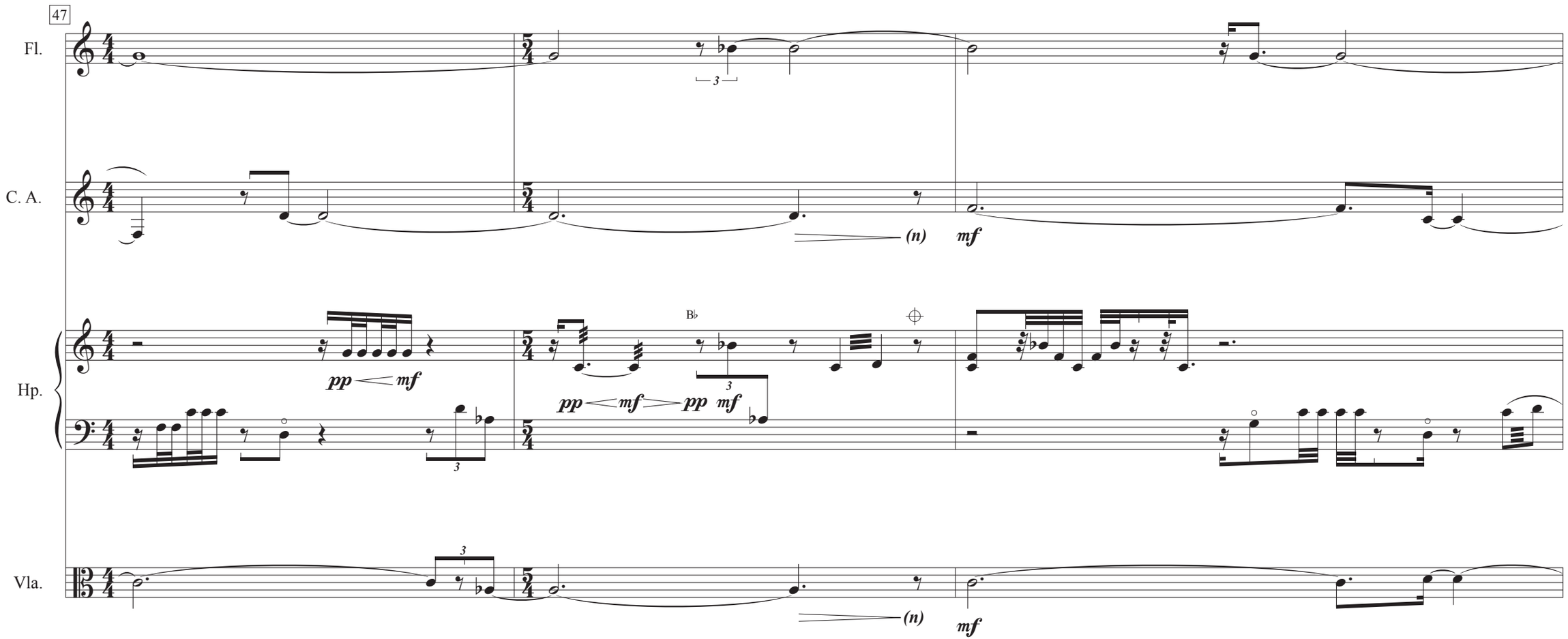

20
Fl.
C. A.
Hp.
Vla.
pp
mf
n
(pos.)
p
IV
E♭F♮G♮A♭
D♭C♮B♮

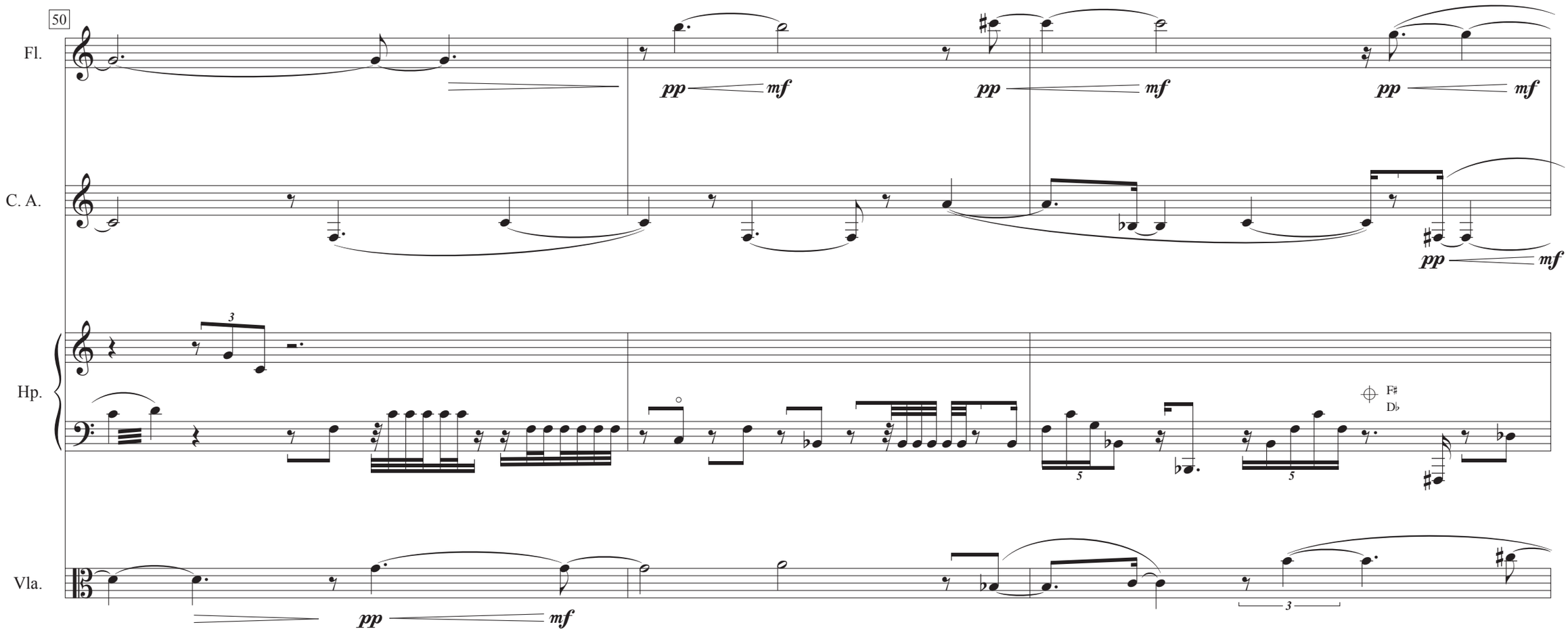

26
Fl.
C. A.
Hp.
Vla.
pp
mf
mp
n
3
Gb

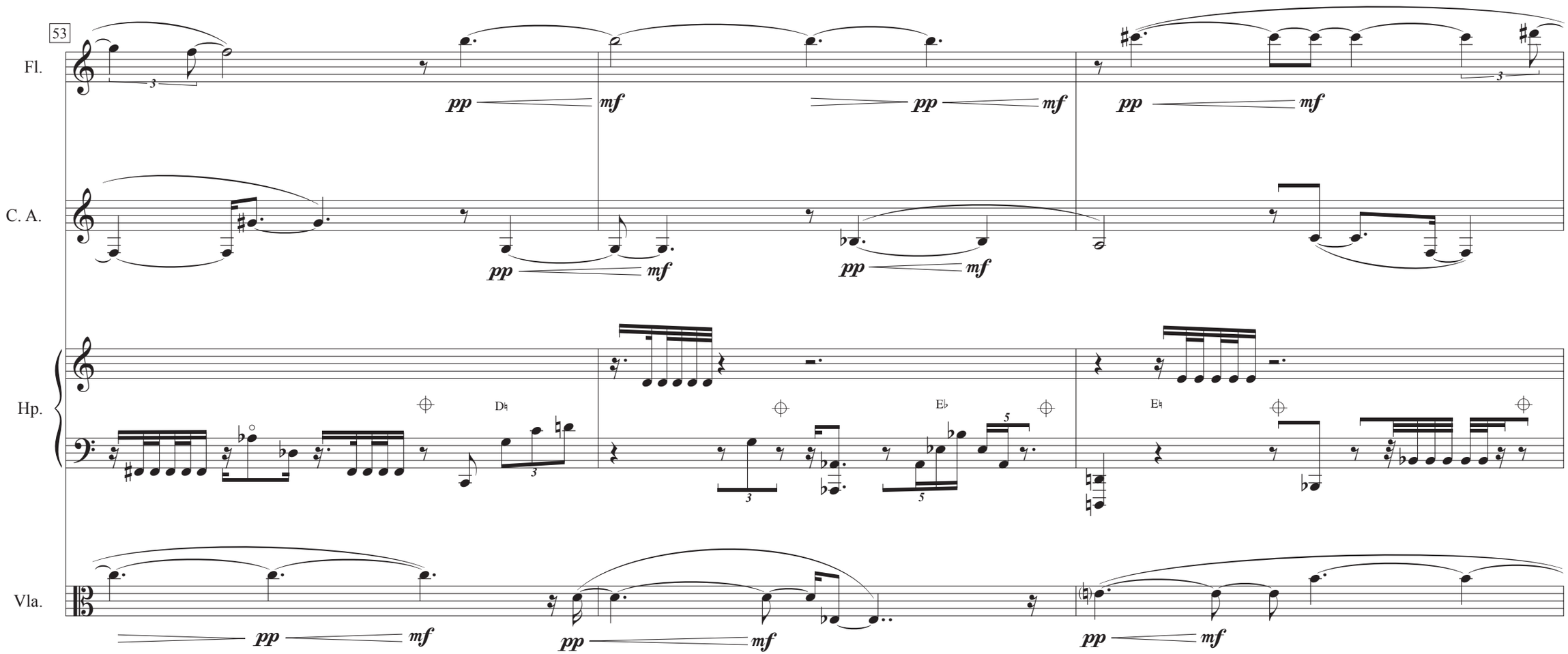

31
Fl.
C. A.
Hp.
Vla.
pp
mf
n
p

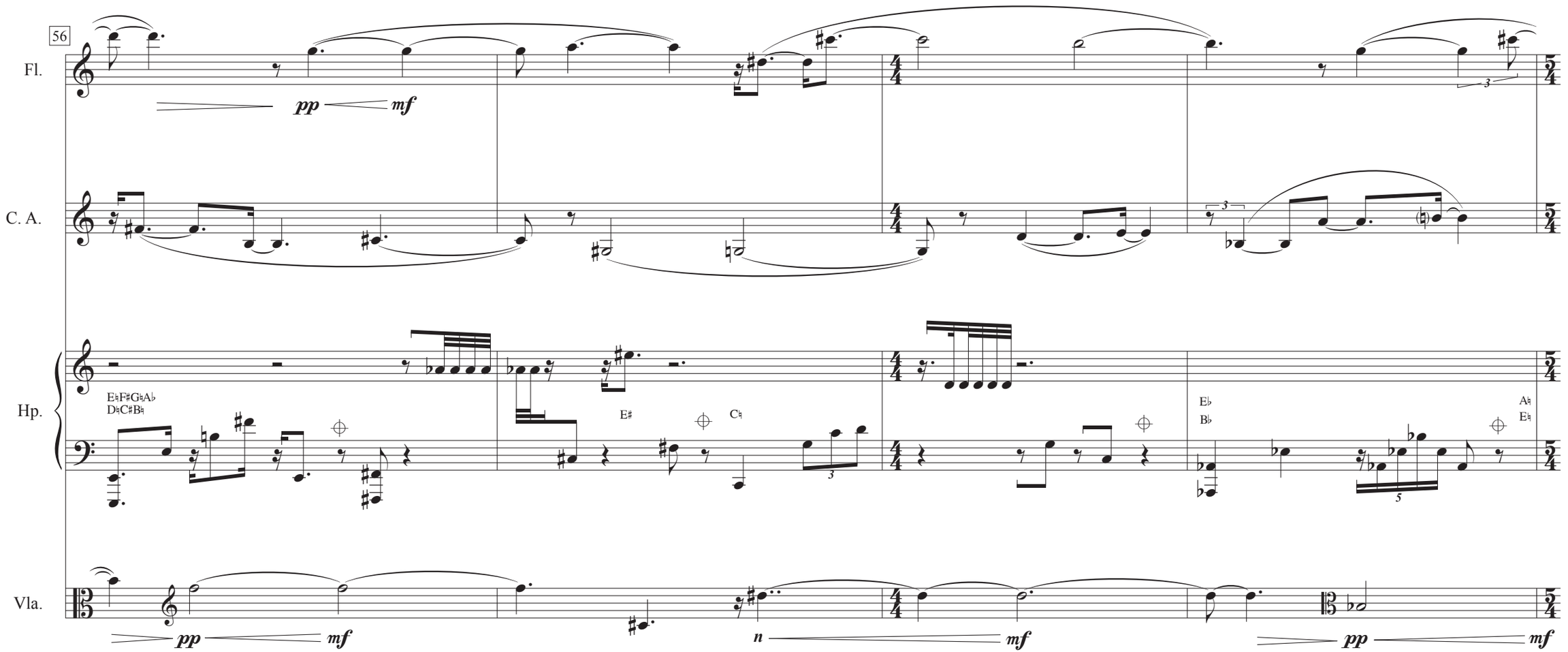

37
♩ = 96
Fl.
C. A.
Hp.
Vla.
n mf
ppp mf
p mf
pizz.
arco
3
5
6

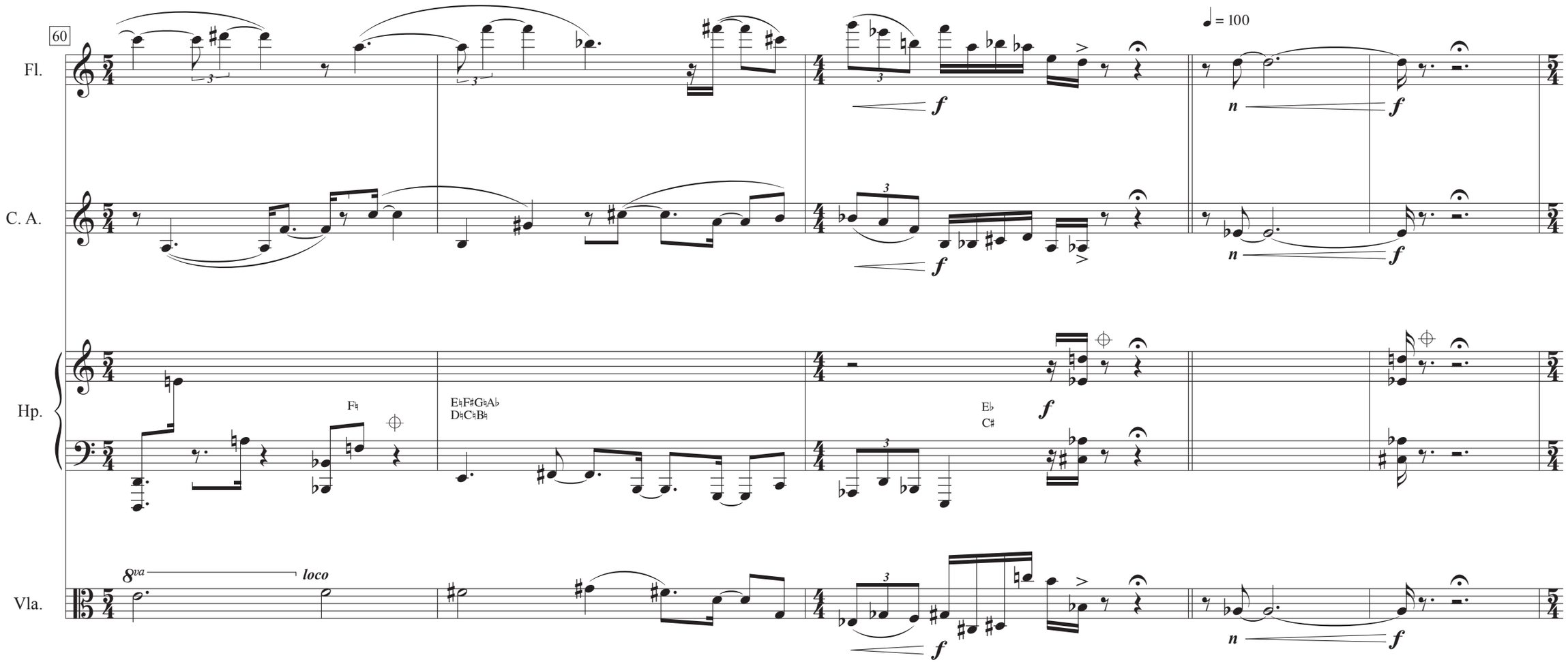

42
♩ = 60
Fl.
C. A.
Hp.
Vla.
E♮F♮G♮A♭
D♮C♮B♮
pp
mf
p
3
5

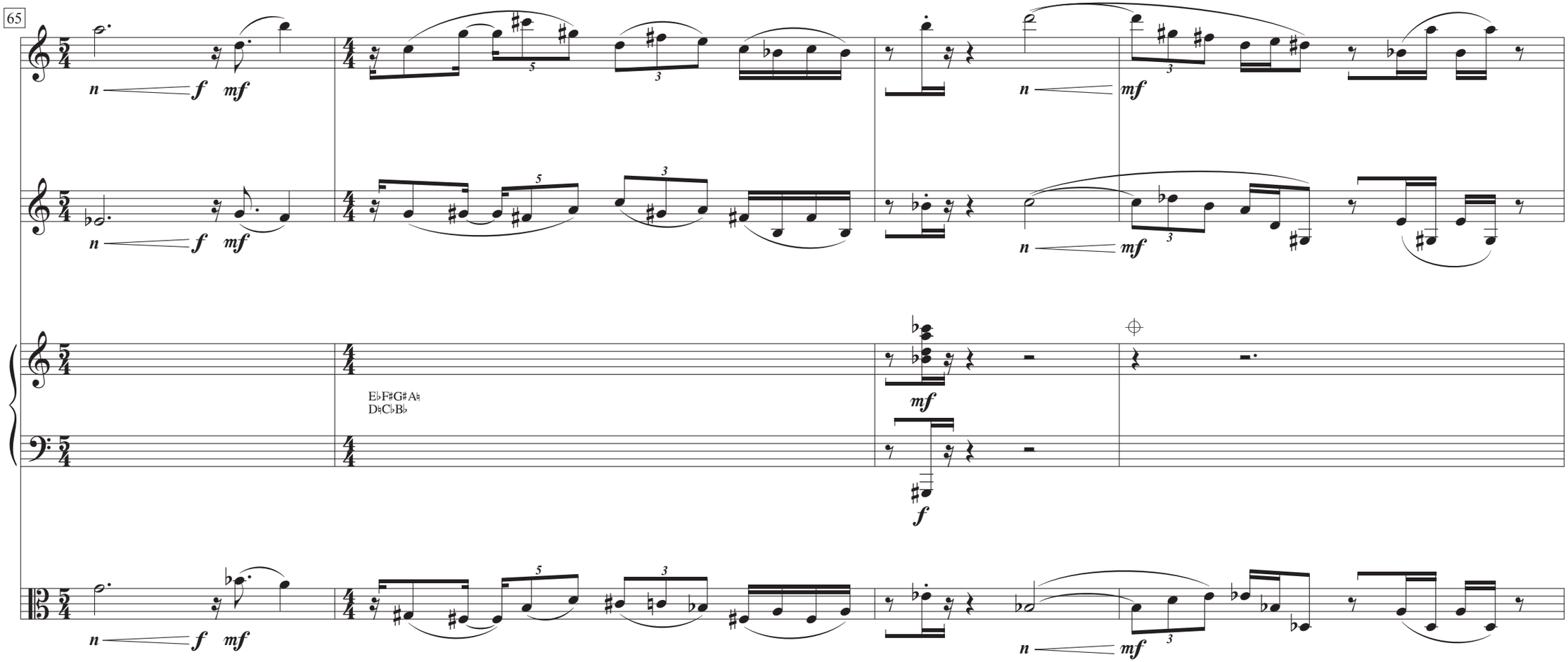

47
Fl.
C. A.
Hp.
Vla.
(n)
mf
pp
mf
B♭
3

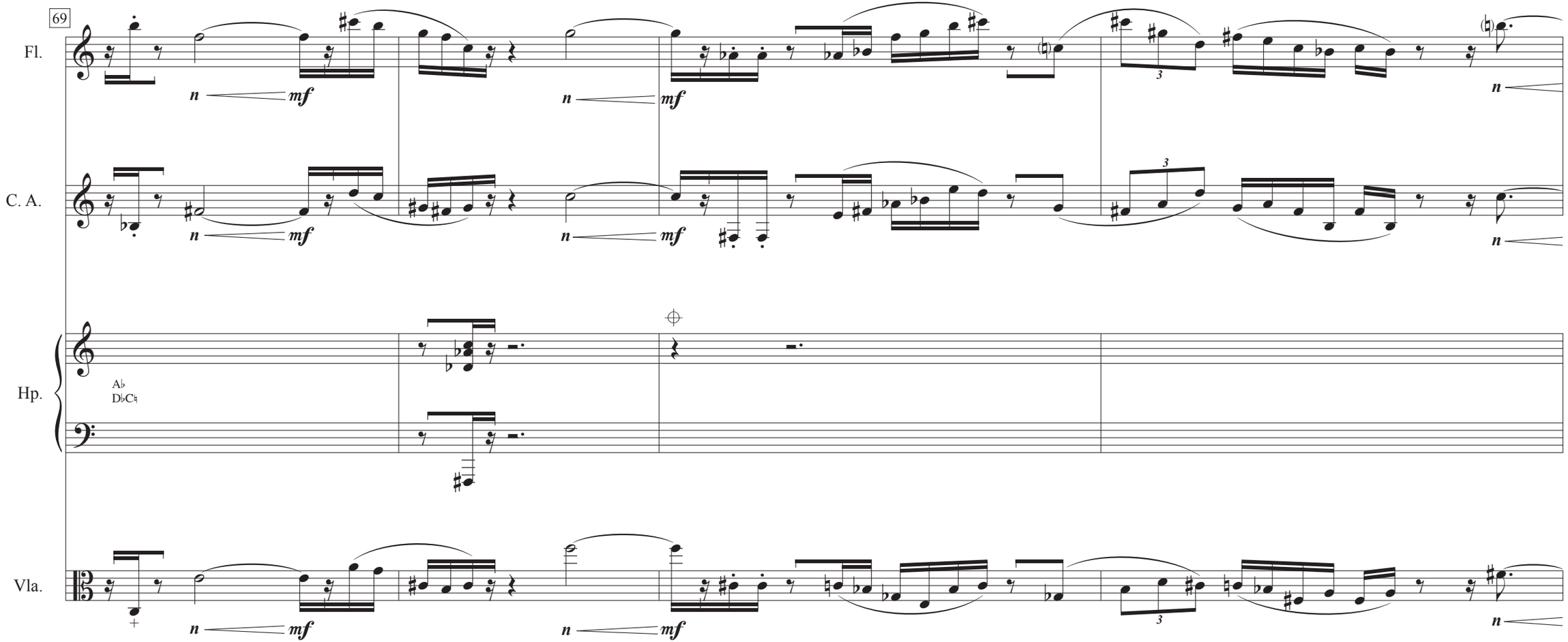

50
Fl.
C. A.
Hp.
Vla.
pp
mf
F♯
D♭

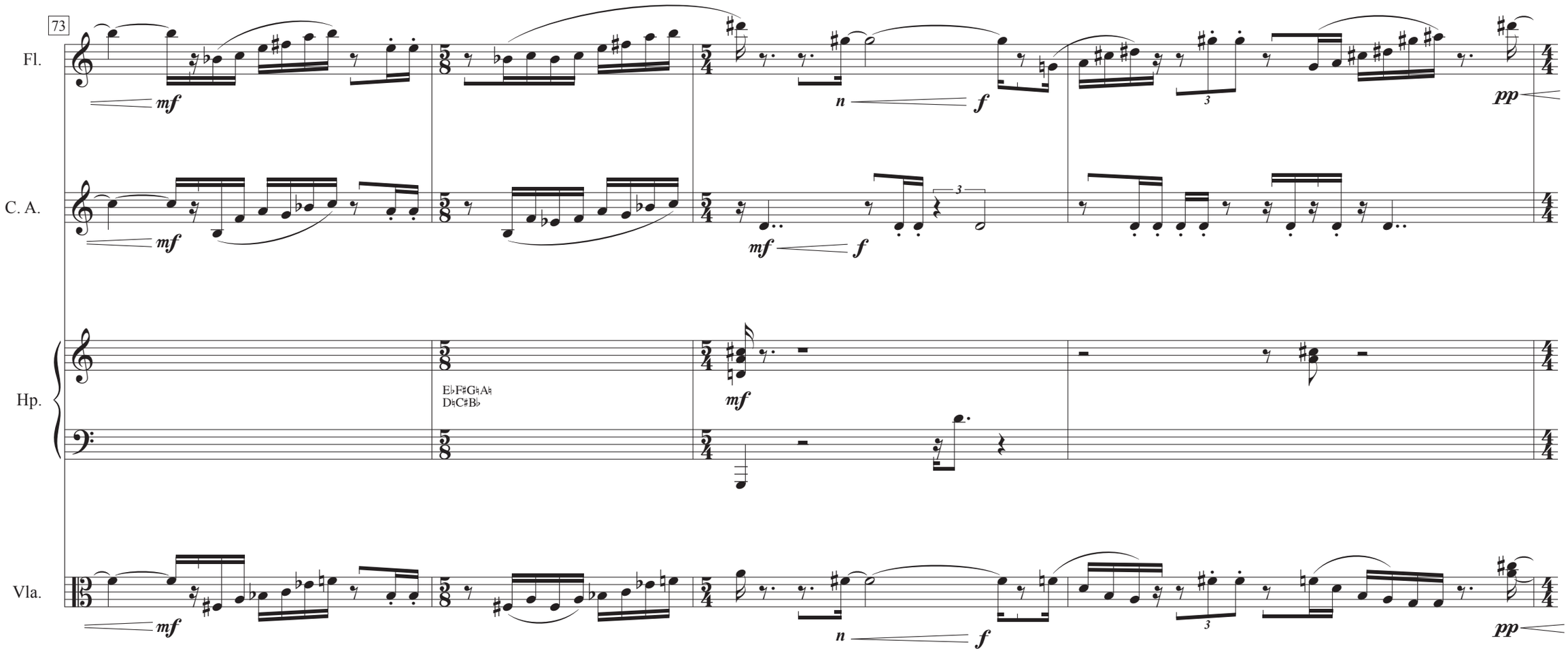

53
Fl.
C. A.
Hp.
Vla.
pp
mf
D♮
E♭
E♮

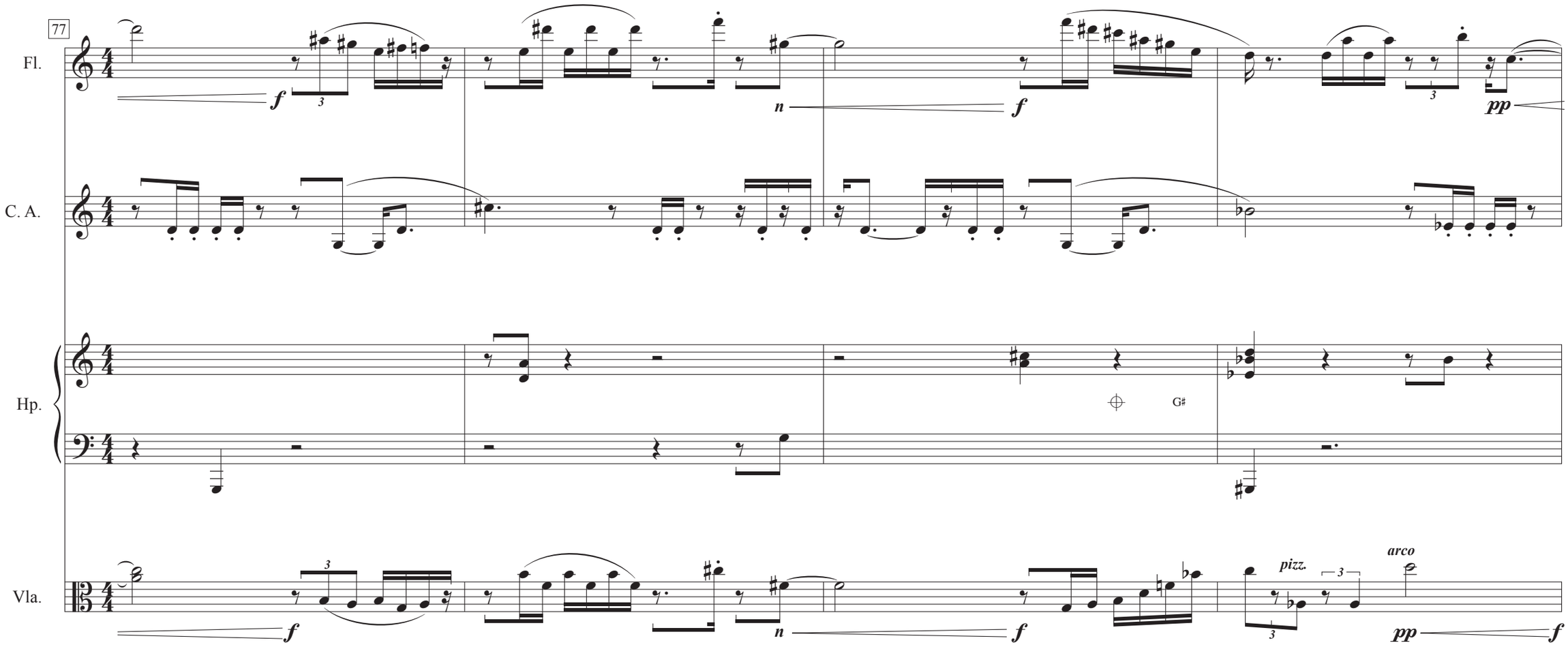

56
Fl.
C. A.
Hp.
Vla.
pp
mf
E♮F♯G♮A♭
D♮C♯B♮
E♯
C♮
E♭
B♭
A♮
E♮
n
mf
pp
mf

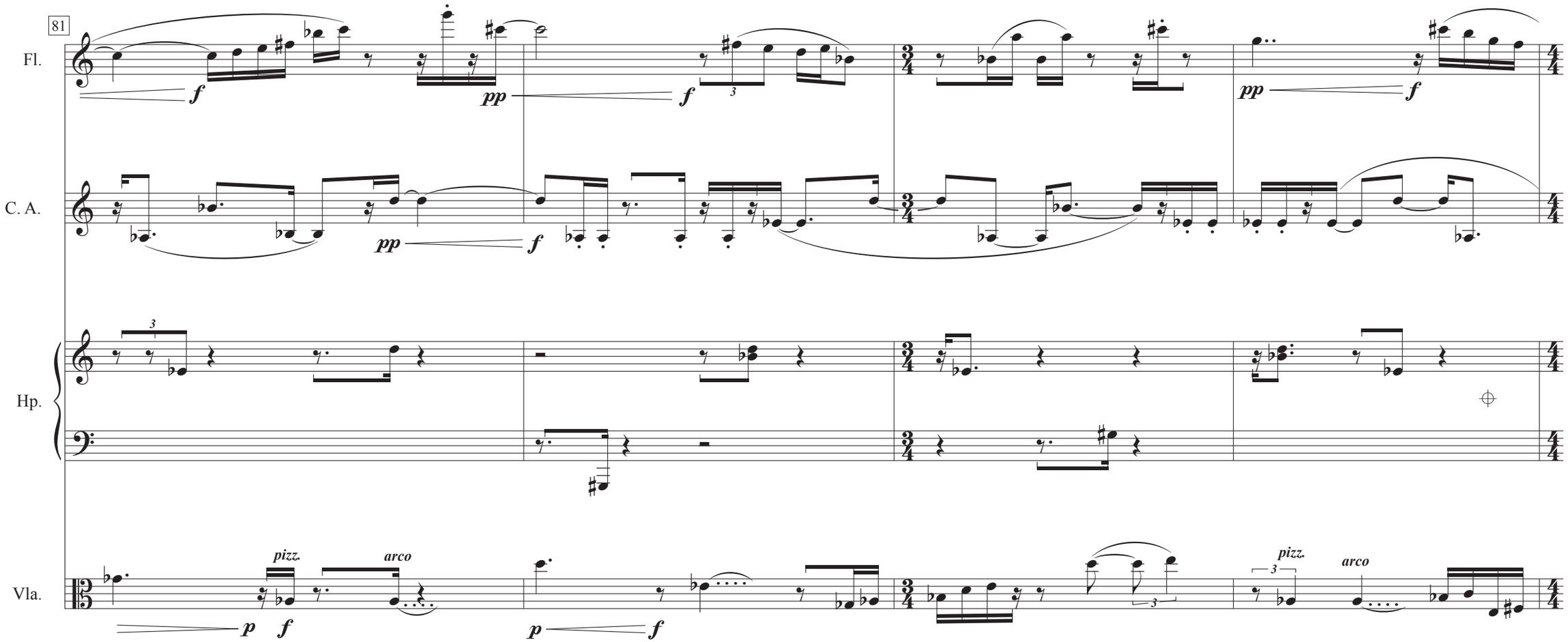

60
♩ = 100
Fl.
C. A.
Hp.
Vla.
f
n
F♮
E♮F♯G♮A♭
D♮C♮B♮
E♭
C♯
8va
loco

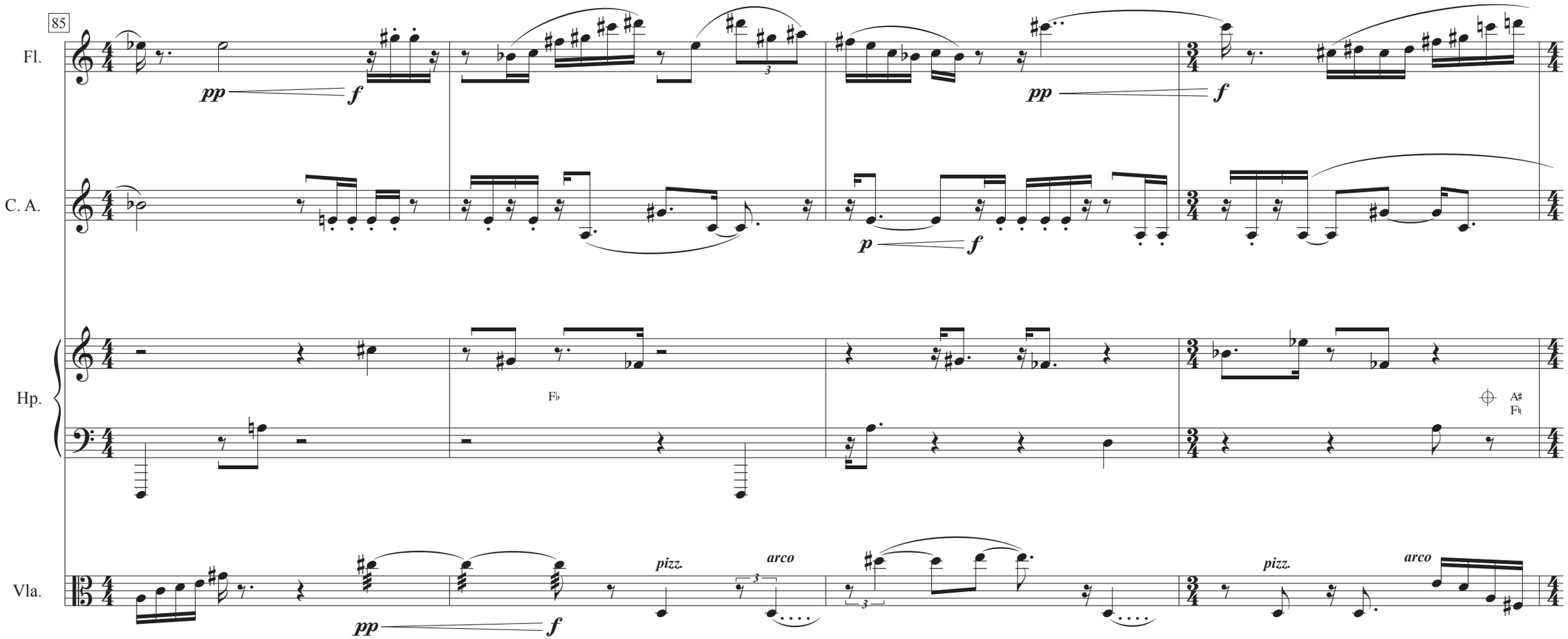

65
Fl.
C. A.
Hp.
Vla.
n
f
mf
E♭F♯G♯A♮
D♮C♭B♭

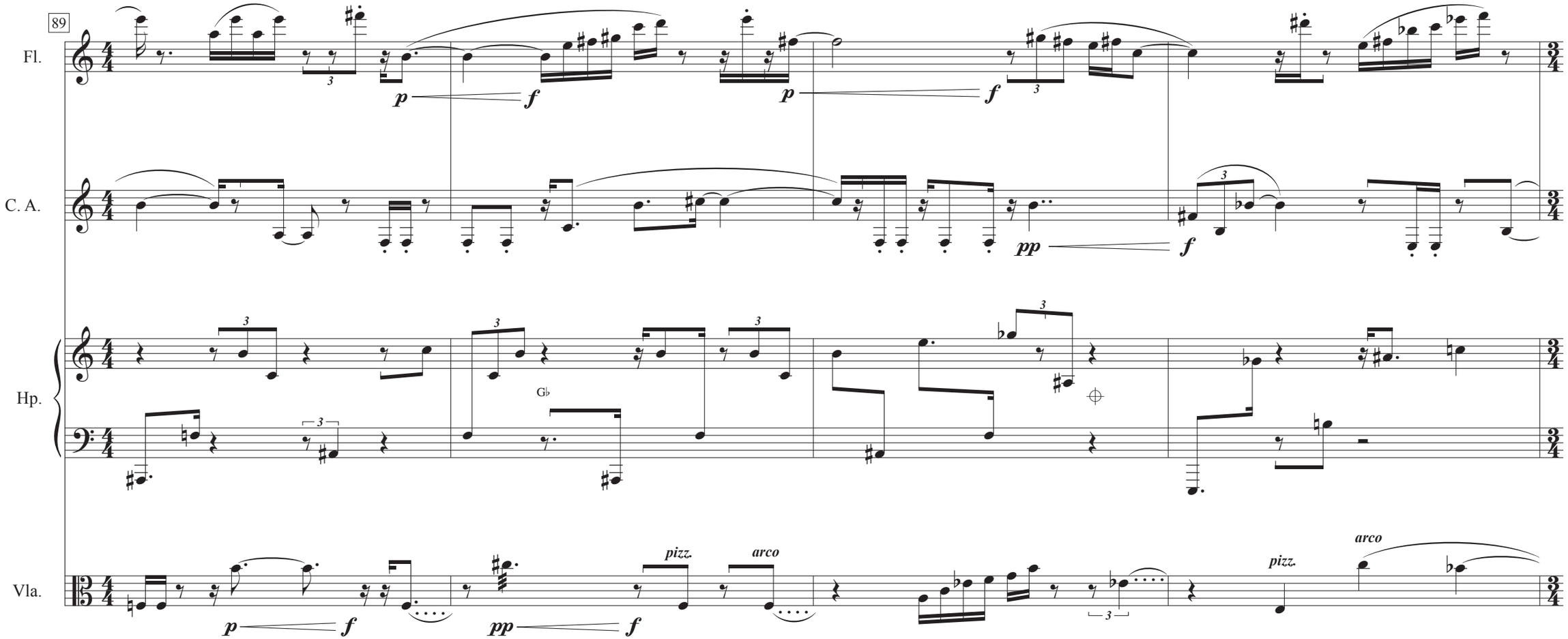

69
Fl.
C. A.
Hp.
Vla.
n
mf
A♭
D♭C♮
3

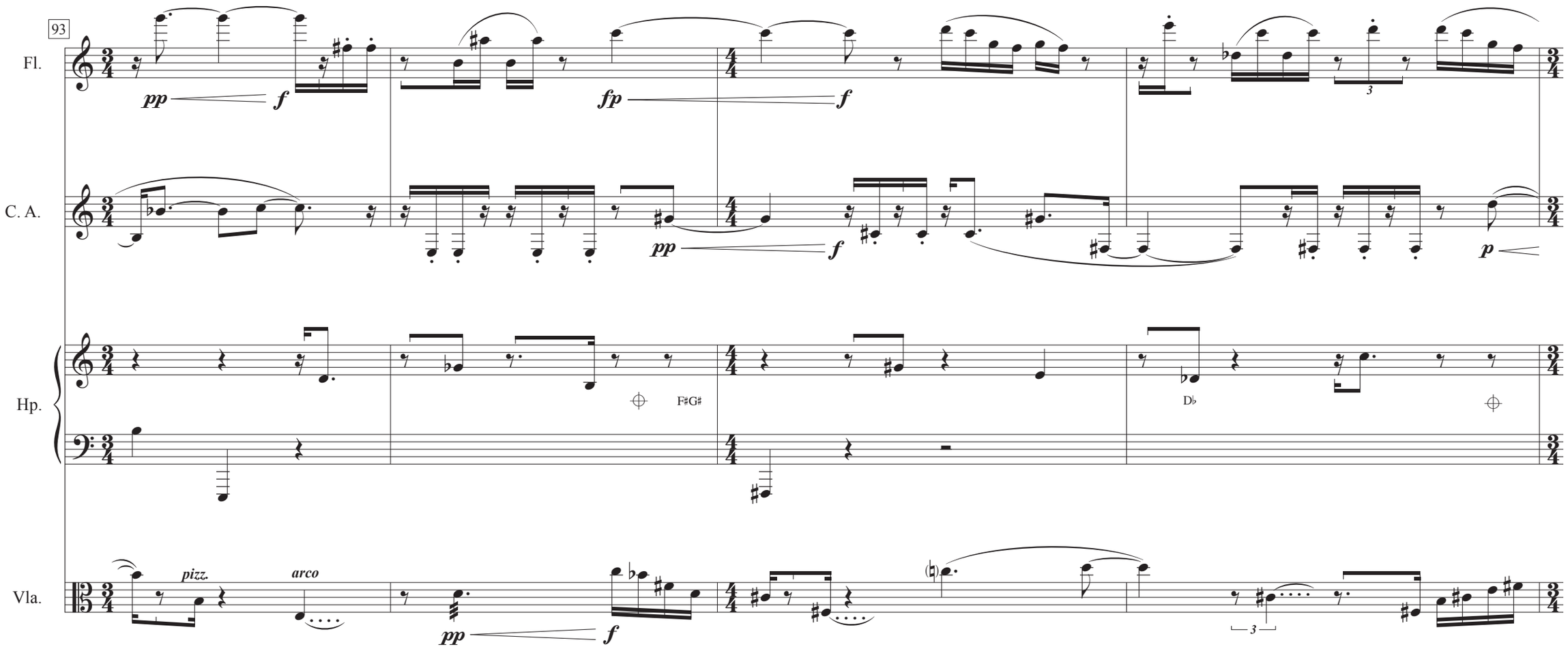

73
Fl.
C. A.
Hp.
Vla.
mf
n
f
pp
E♭F♯G♮A♮
D♮C♯B♭

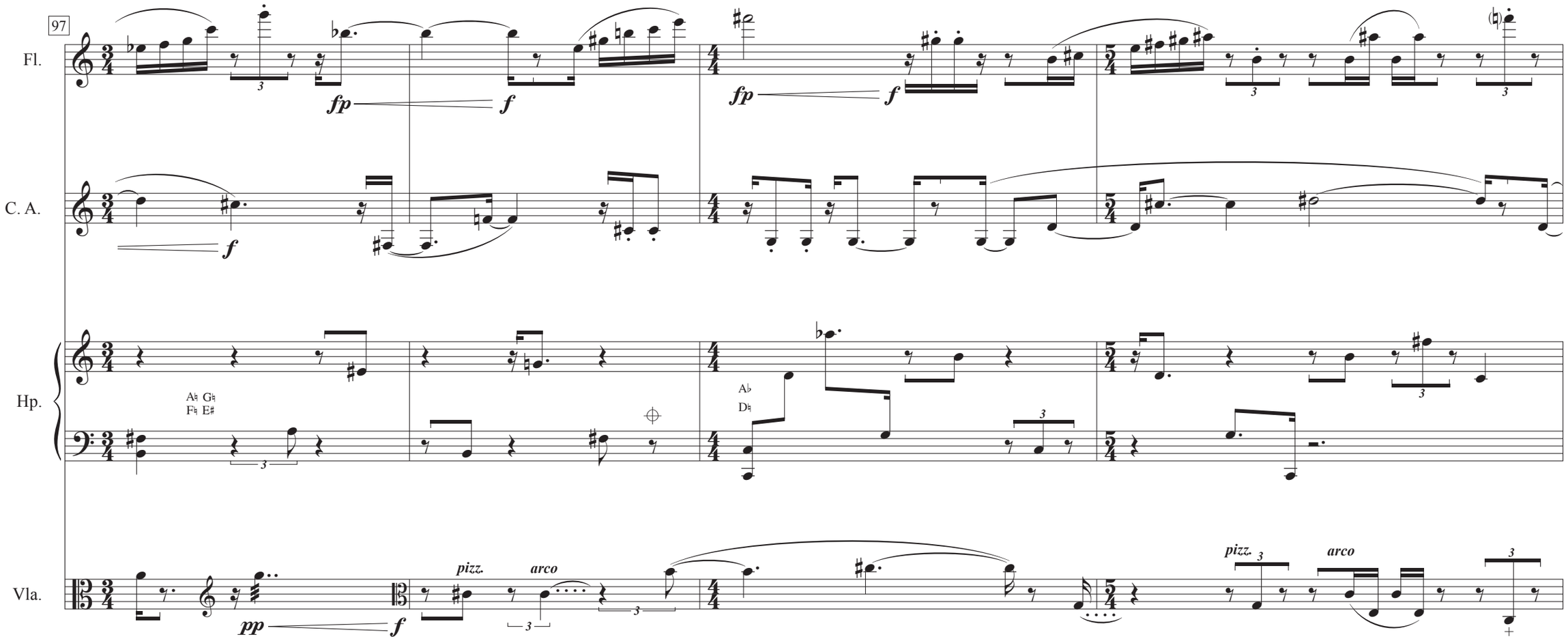

77
Fl.
C. A.
Hp.
Vla.
f
n
f
pp
G♯
pizz.
arco
pp
f

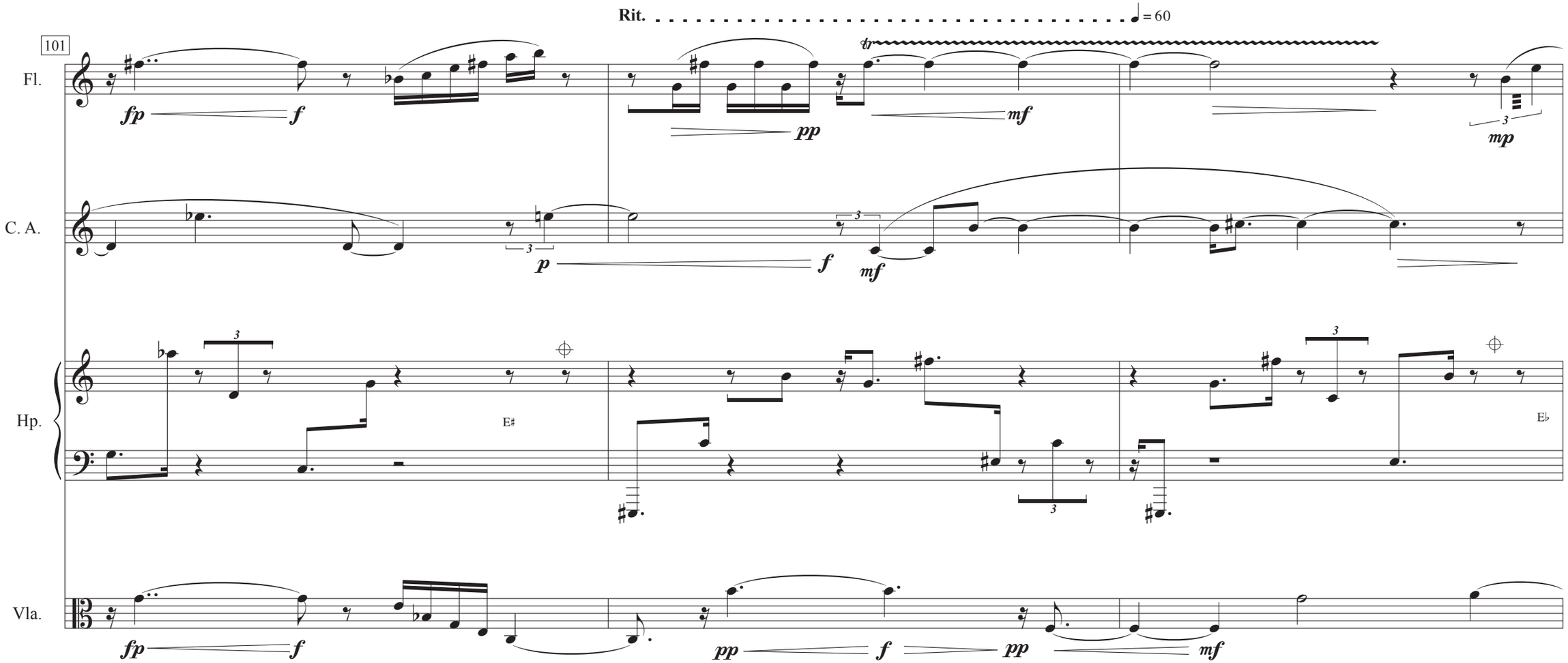

81
Fl.
C. A.
Hp.
Vla.
pizz.
arco
pizz.
arco

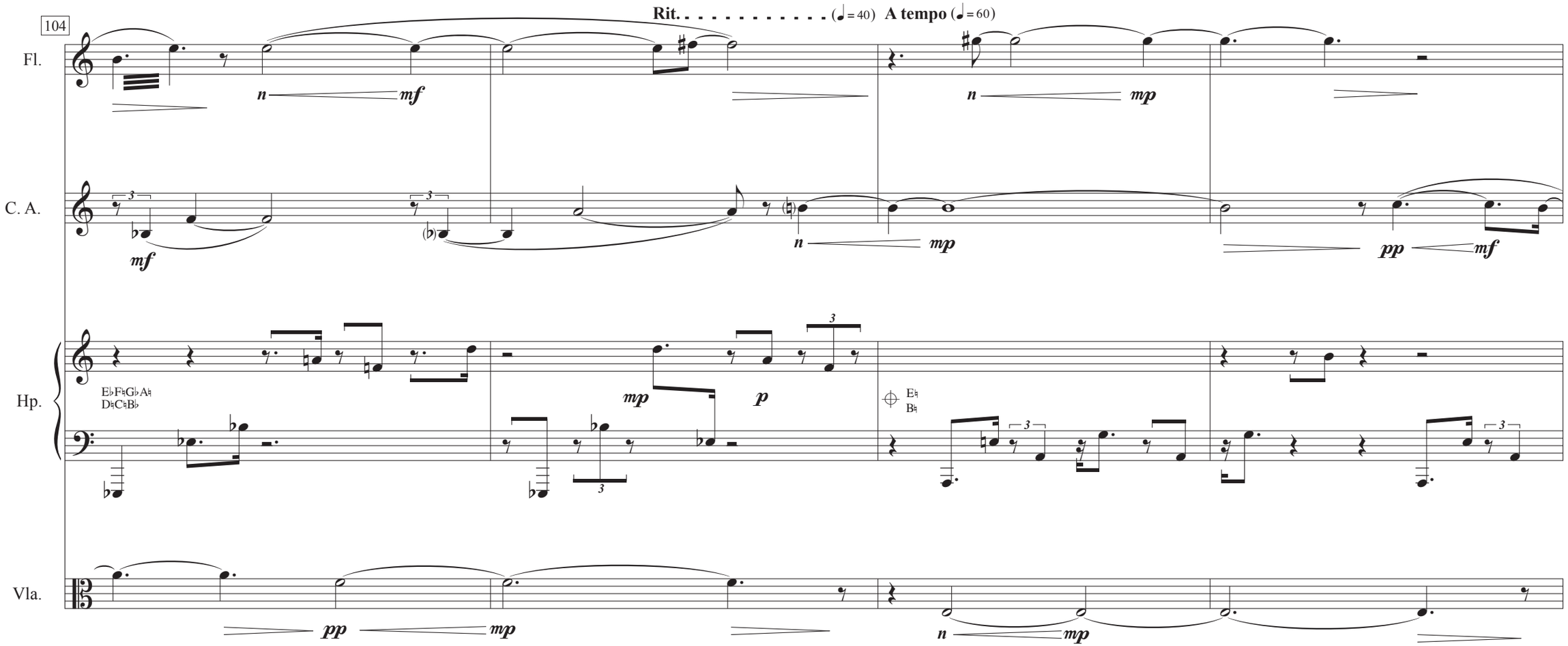

85
Fl.
C. A.
Hp.
Vla.
pp
f
p
f
pp
f
Fb
A♯
F♮
pizz.
arco
pizz.
arco

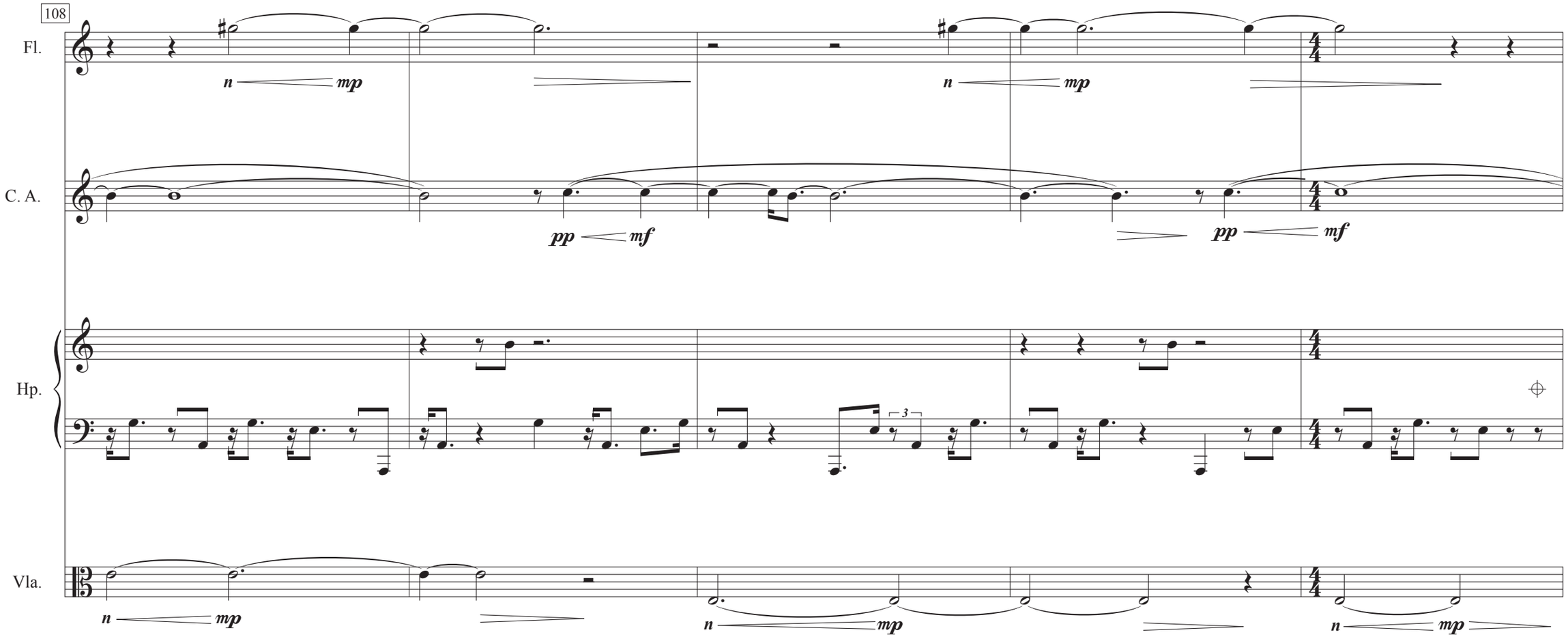

89
Fl.
C. A.
Hp.
Vla.
p
f
pp
Gb
pizz.
arco

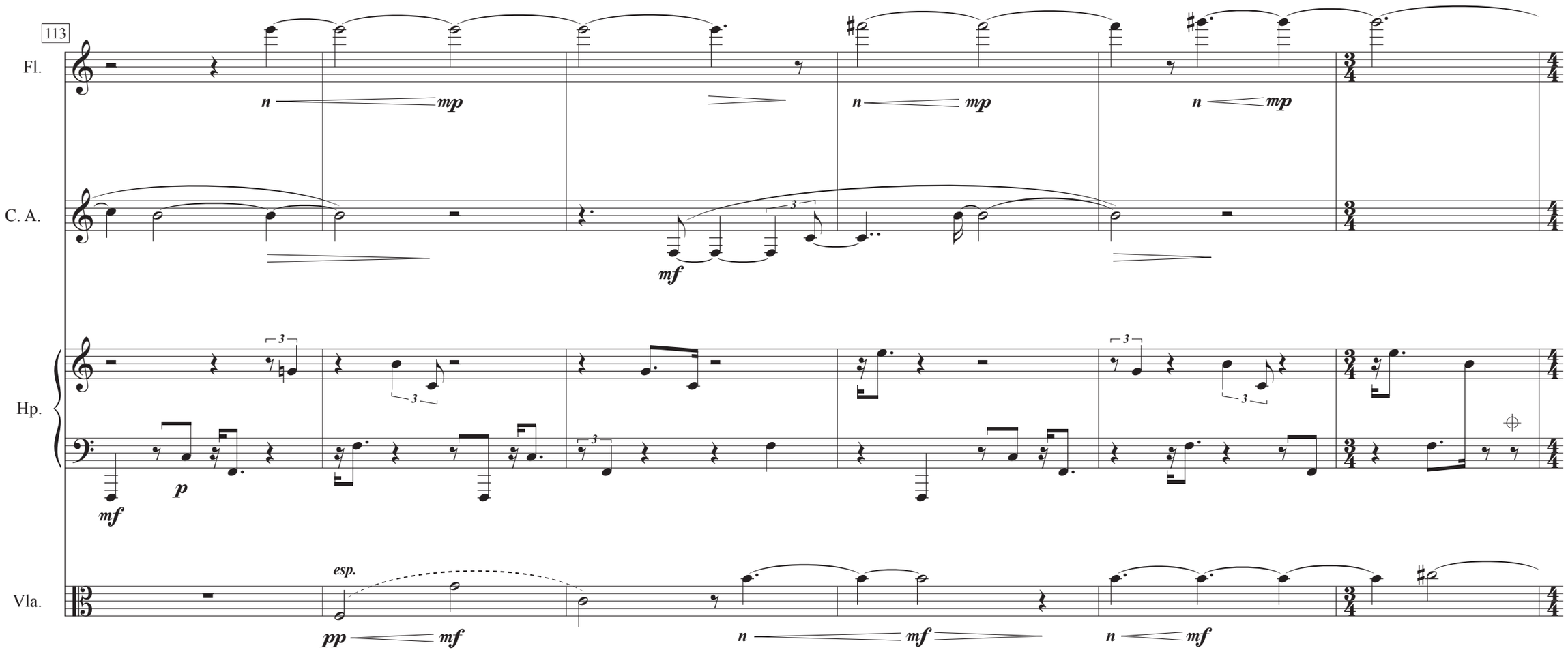

93
Fl.
C. A.
Hp.
Vla.
pp
f
fp
f
pp
f
p
F♯G♯
D♭
pizz.
arco
pp
f
3
3


97
Fl.
C. A.
Hp.
Vla.
fp
f
fp
f
f
A♭ G♮
F♮ E♯
A♭
D♮
pp
f
pizz.
arco
pizz.
arco


Rit.
= 60
101
Fl.
C. A.
Hp.
Vla.
fp
f
pp
mf
mp
p
E♯
E♭

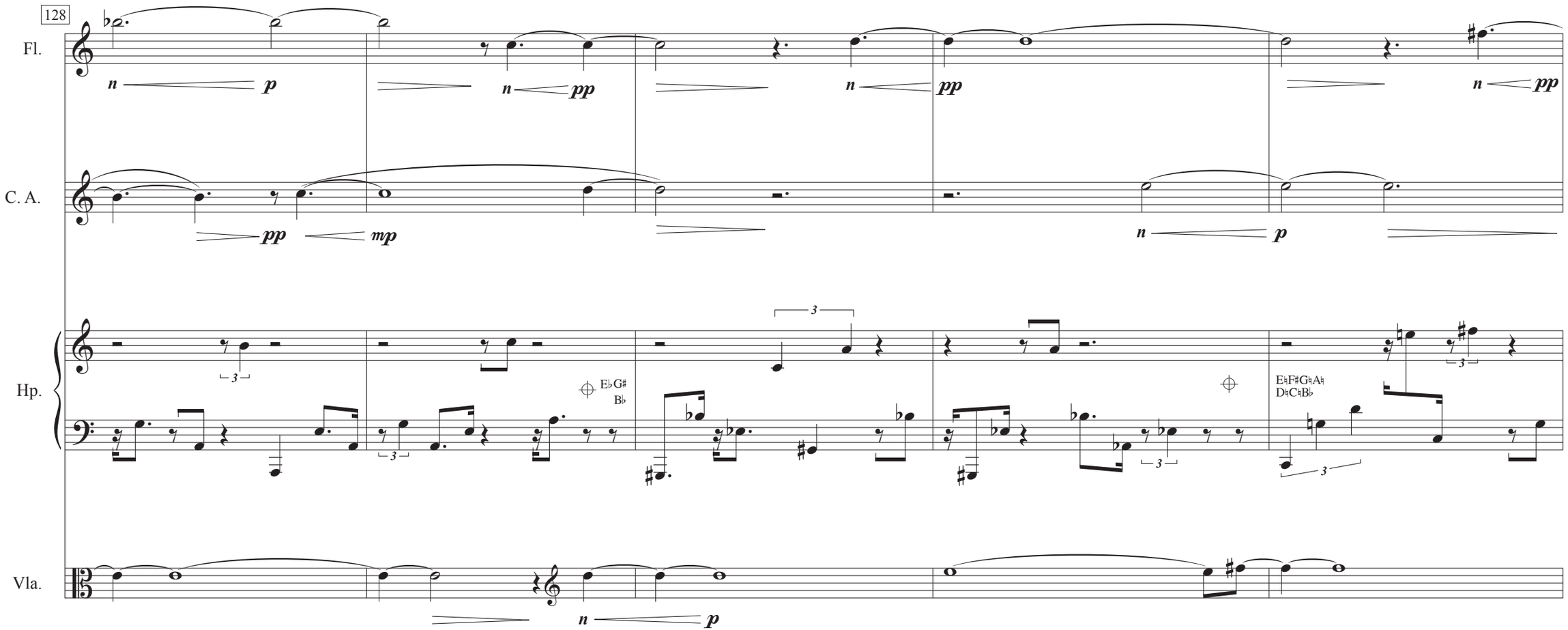

104
Rit. . . . . (♩= 40)
A tempo (♩= 60)
Fl.
C. A.
Hp.
Vla.
n
mf
mp
pp
p
E♭F♯G♭A♯
D♯C♯B♭
E♯
B♯
3

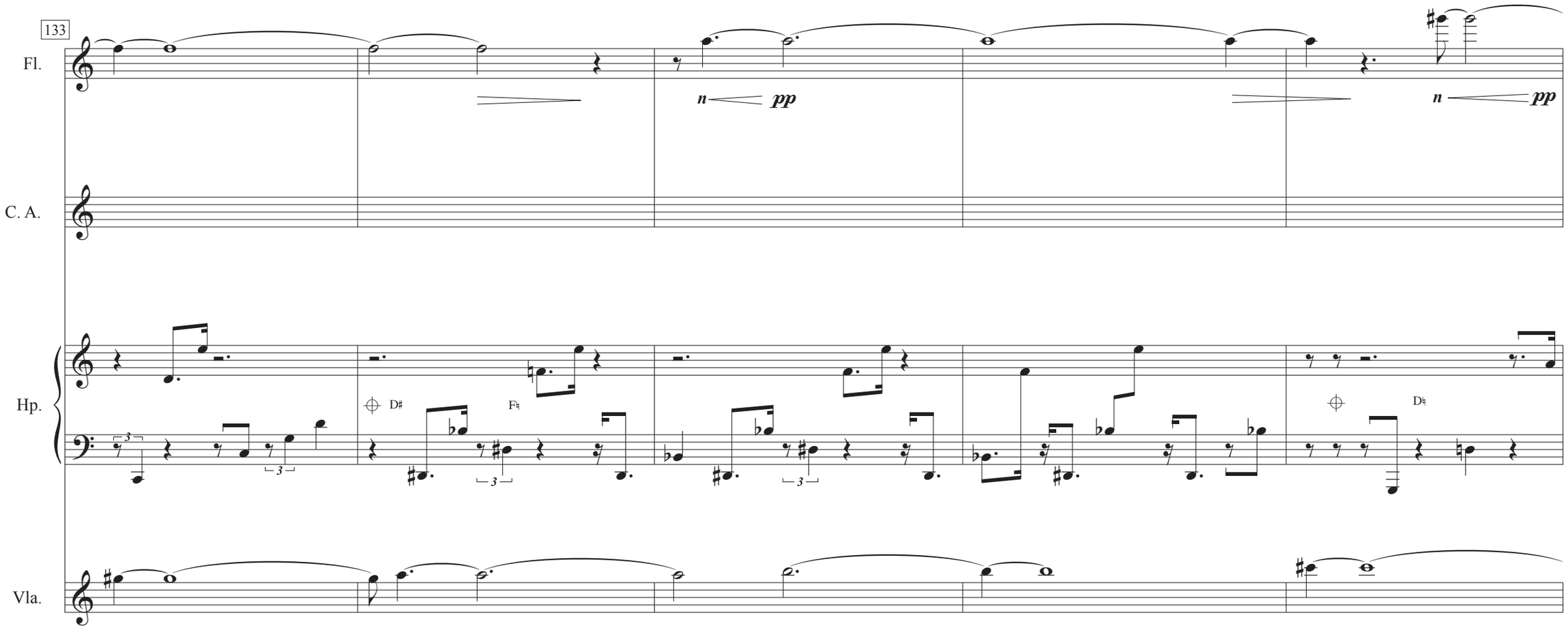

108
Fl.
C. A.
Hp.
Vla.
n
mp
pp
mf
3

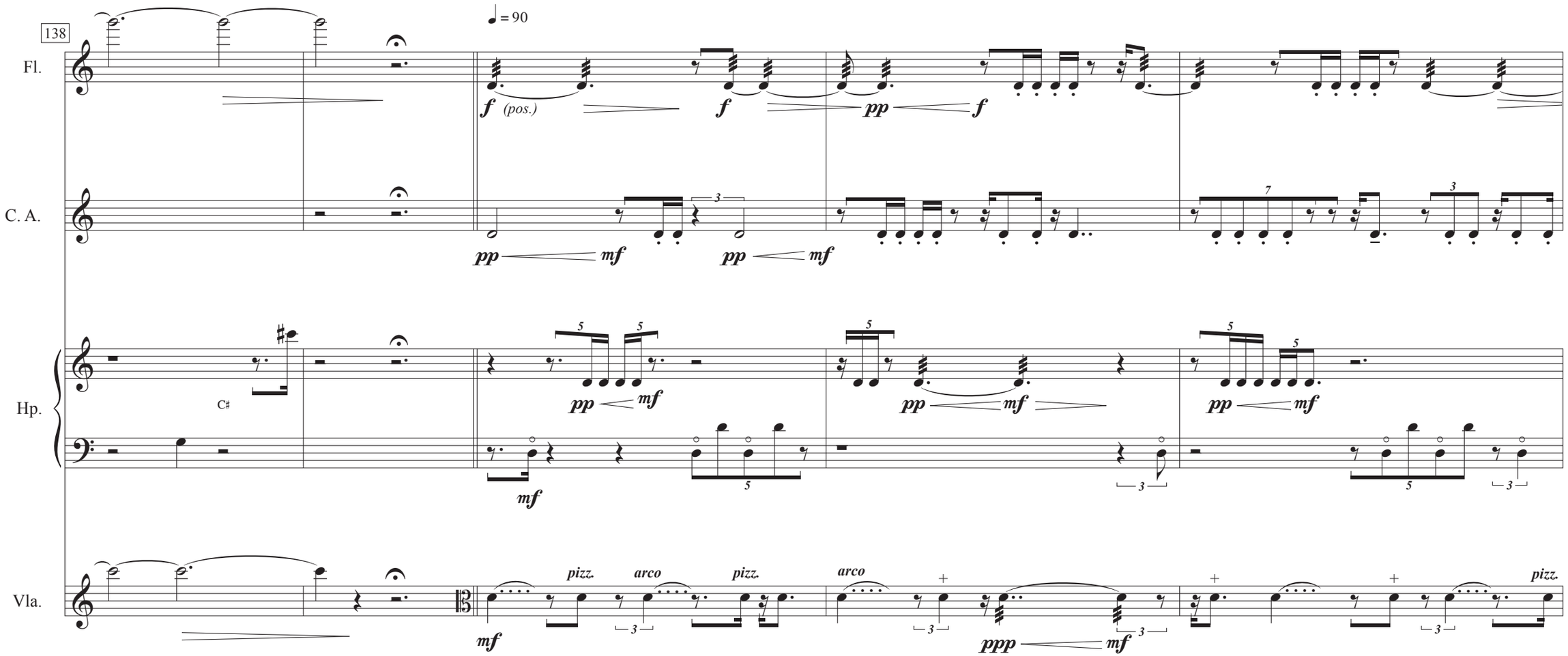

113
Fl.
C. A.
Hp.
Vla.
n
mp
mf
p
esp.
pp
3
3/4
4/4

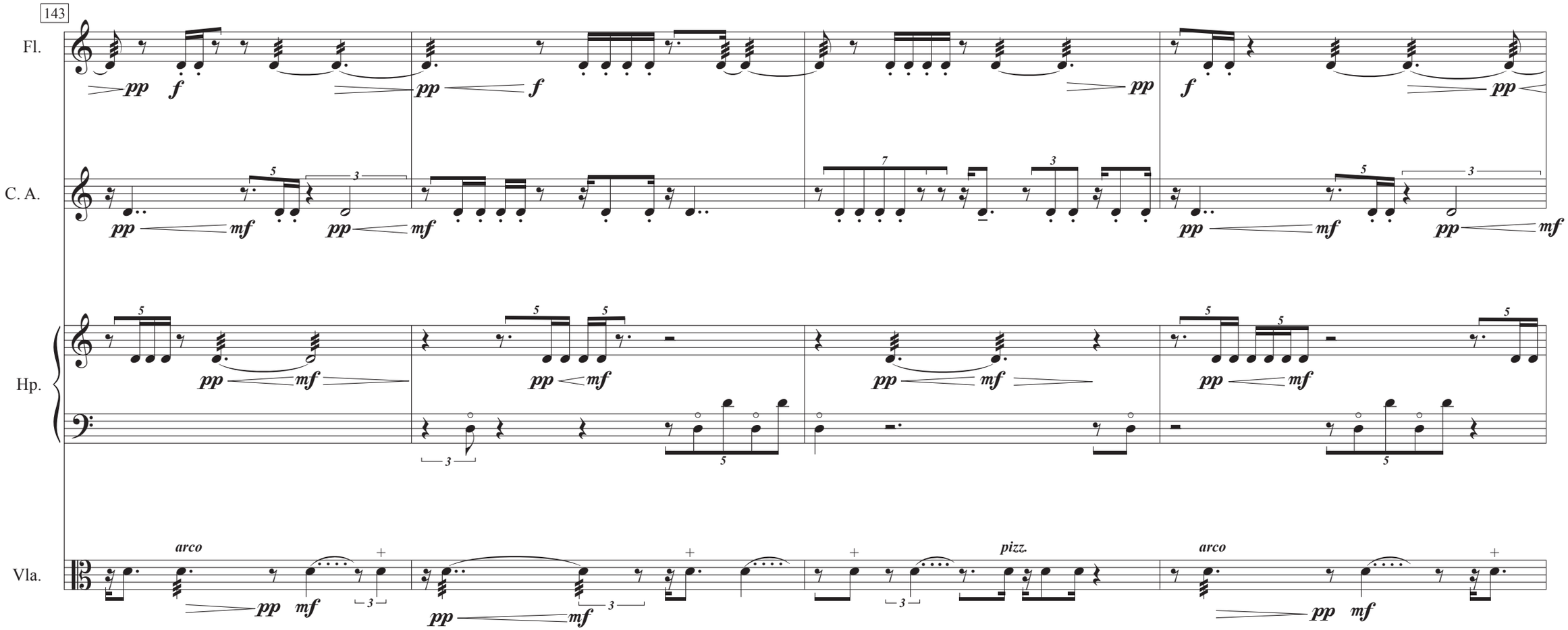

119
Fl.
C. A.
Hp.
Vla.
n
mp
n
p
pp
mf
mf
C♯
B♭
p
ppp
p
mf

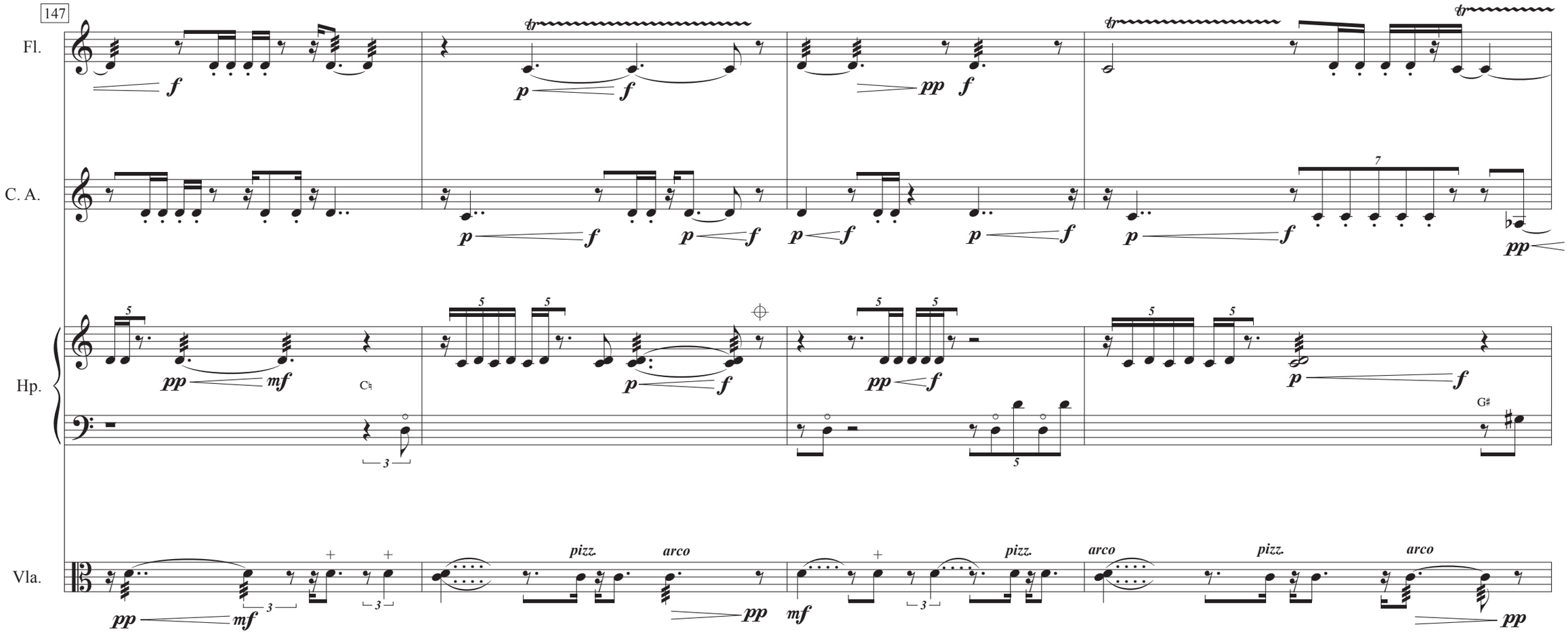

124
Fl.
C. A.
Hp.
Vla.
n
p
n
p
3
pp
mf
B♮
3
3
3
mf
3
p

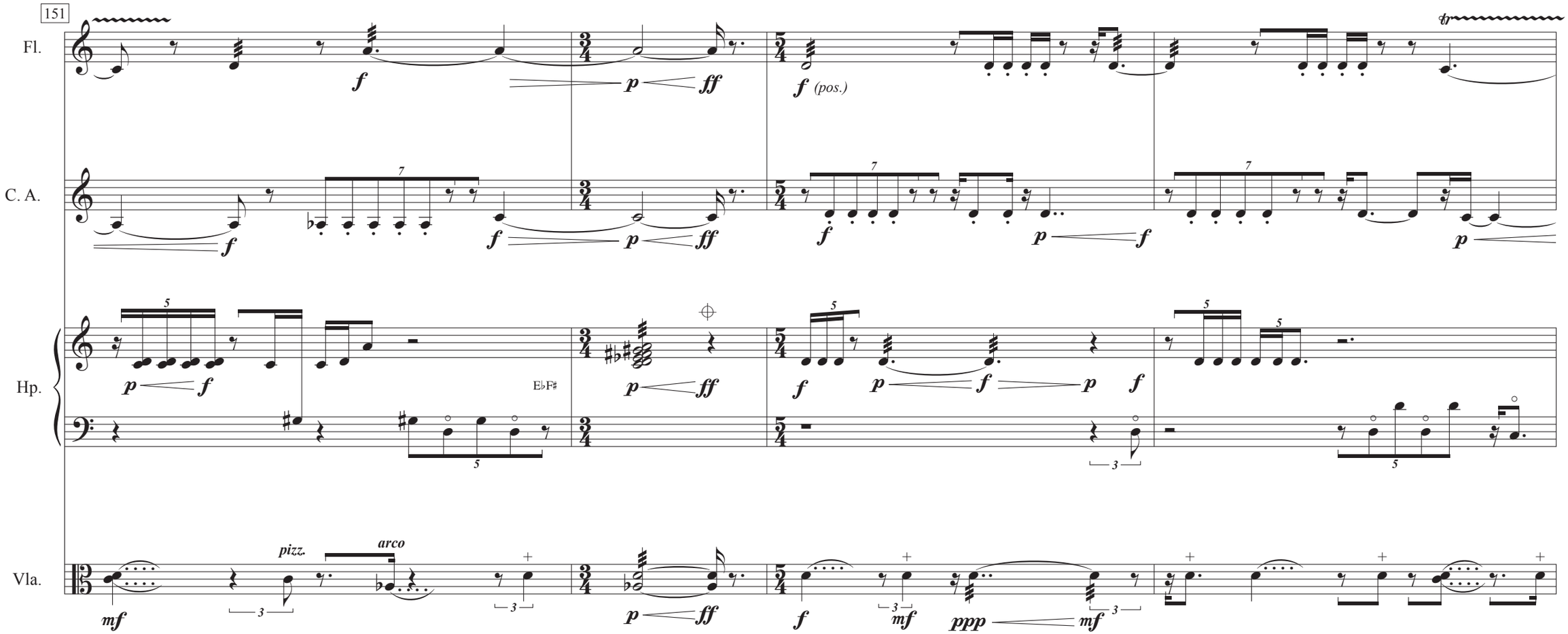

128
Fl.
C. A.
Hp.
Vla.
n
p
pp
mp
E♭G♯
B♭
E♮F♯G♮A♮
D♮C♮B♭
3

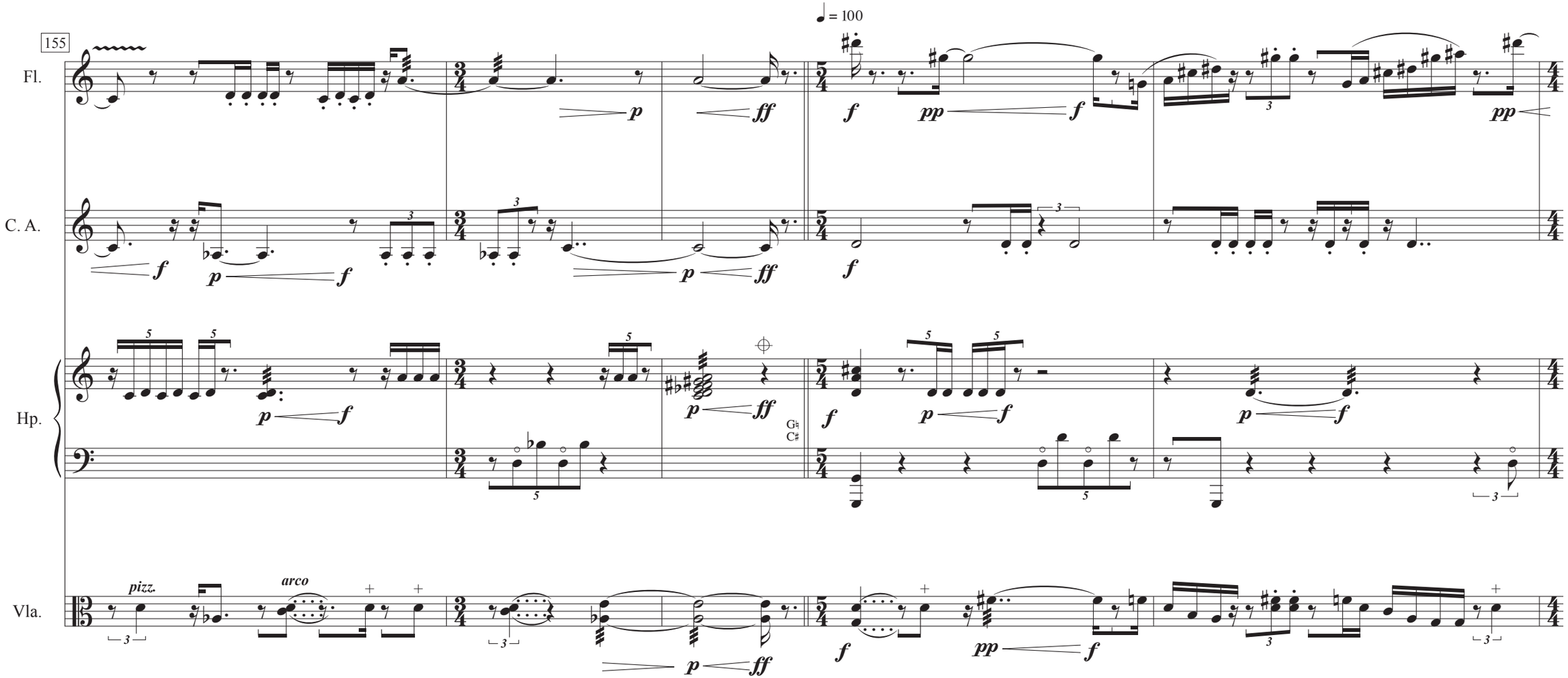

133
Fl.
C. A.
Hp.
Vla.
n
pp
n
pp
D♯
F♮
D♮

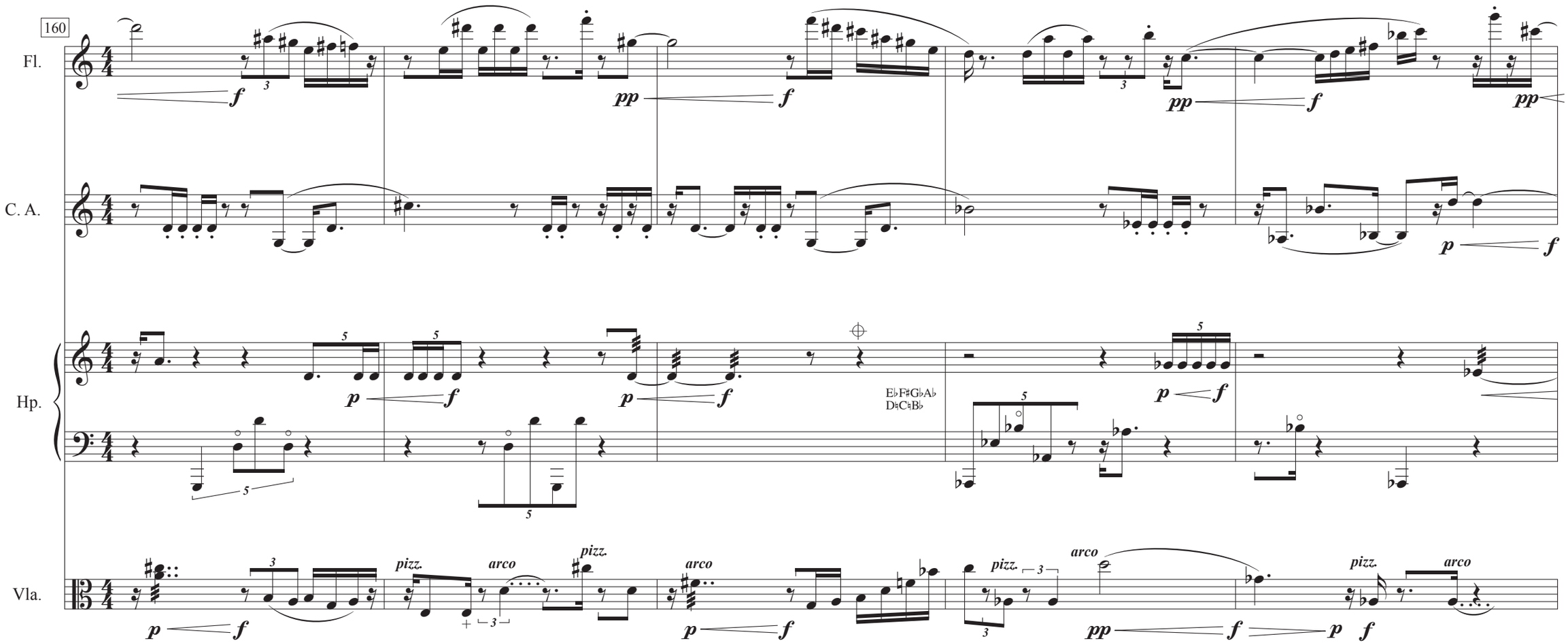

138
♩ = 90
Fl.
f (pos.)
f
pp
f
C. A.
pp
mf
pp
mf
Hp.
C♯
pp
mf
pp
mf
pp
mf
mf
Vla.
mf
pizz.
arco
pizz.
arco
ppp
mf
pizz.

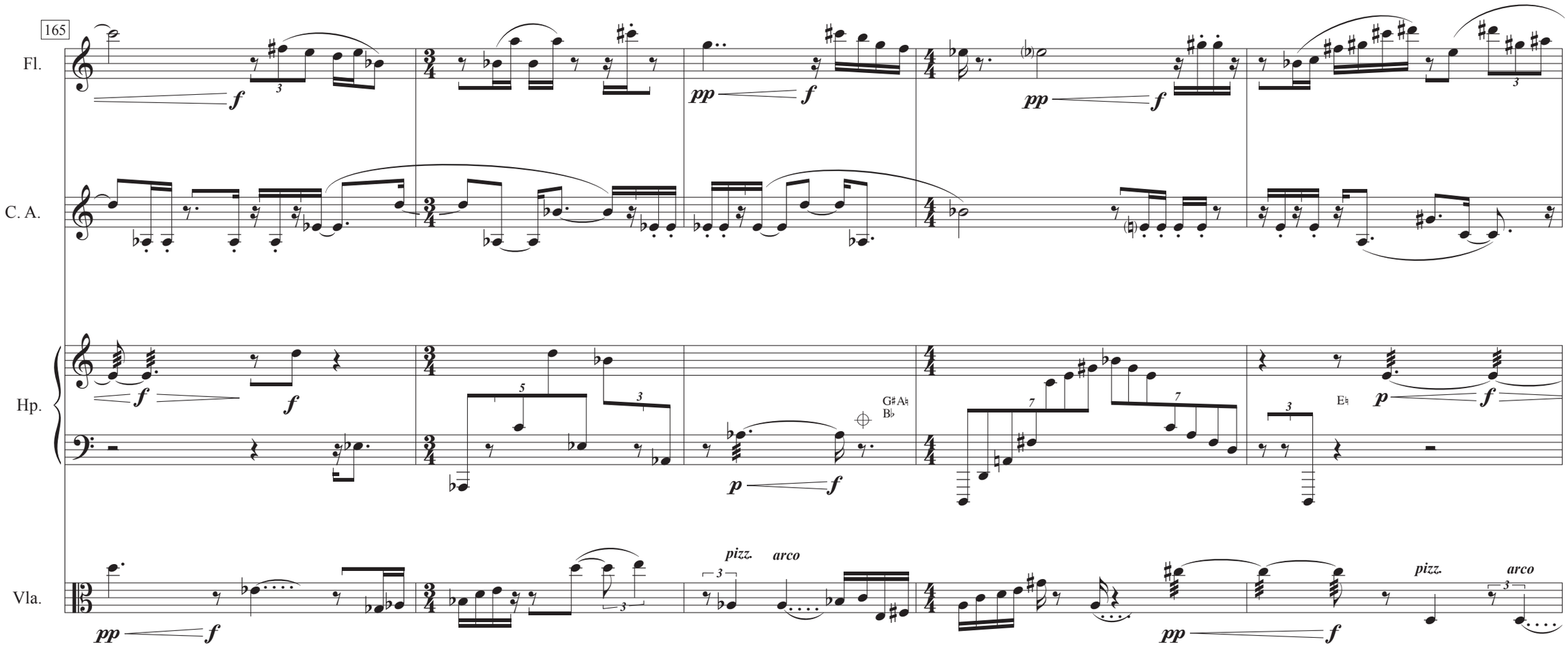

143
Fl.
C. A.
Hp.
Vla.
arco
pizz.
arco

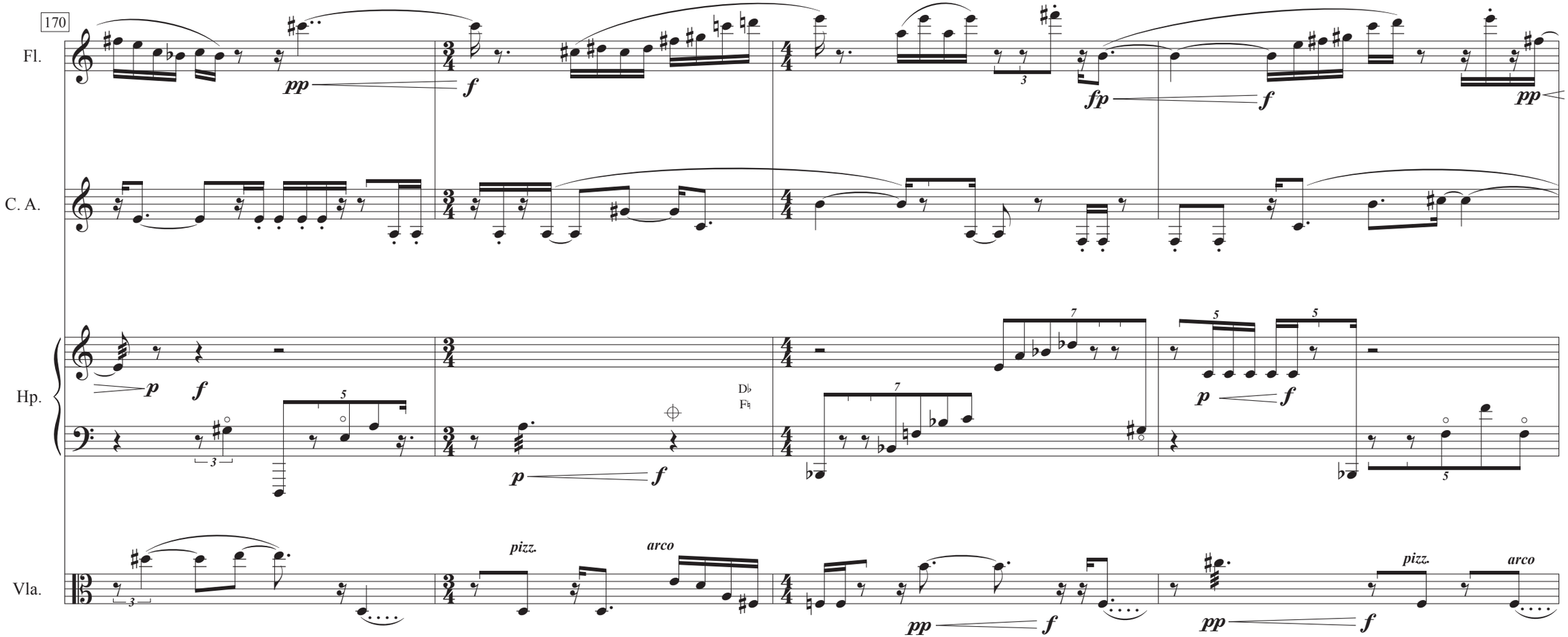

147
Fl.
C. A.
Hp.
Vla.
pizz.
arco

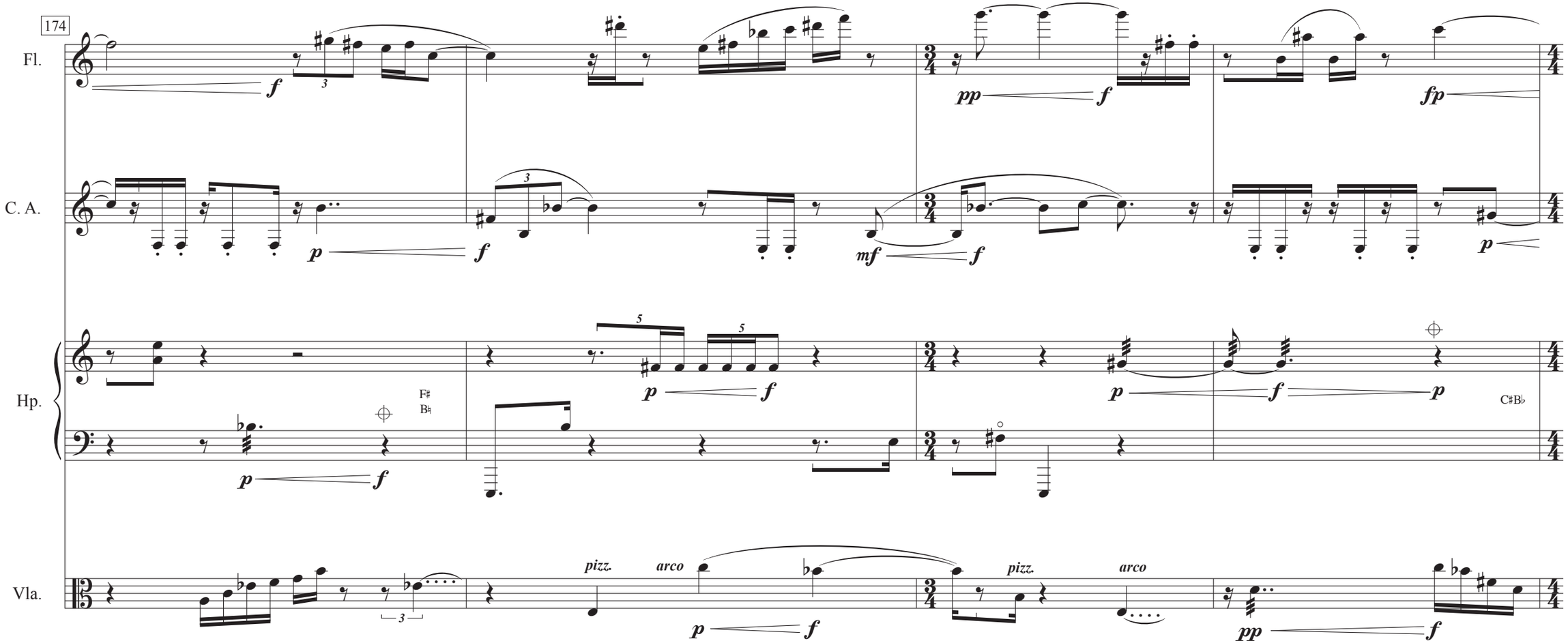

151
Fl.
C. A.
Hp.
Vla.
f
p
ff
f (pos.)
p
f
p
f
p
ff
f
p
f
p
f
E♭F♯
p
ff
f
p
f
p
f
pizz.
arco
mf
p
ff
f
mf
ppp
mf

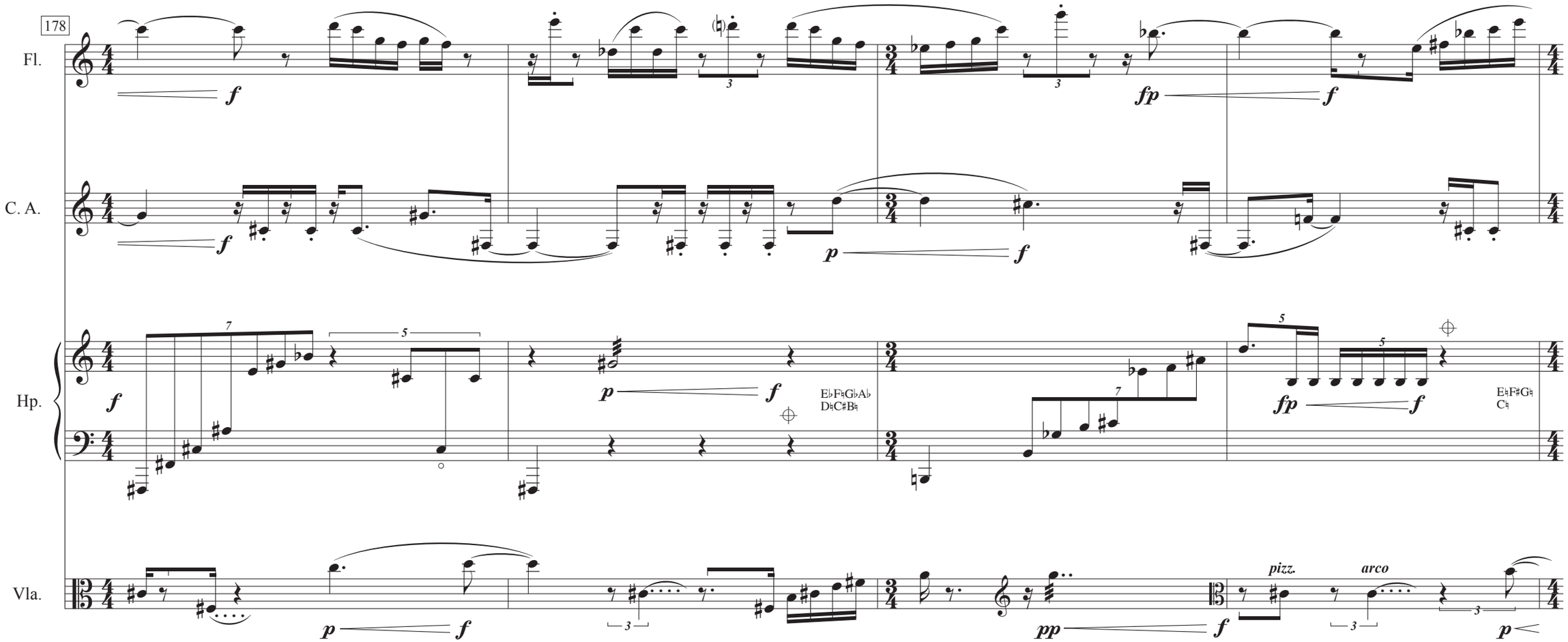

155
♩ = 100
Fl.
C. A.
Hp.
Vla.
pizz.
arco
G♯
C♯

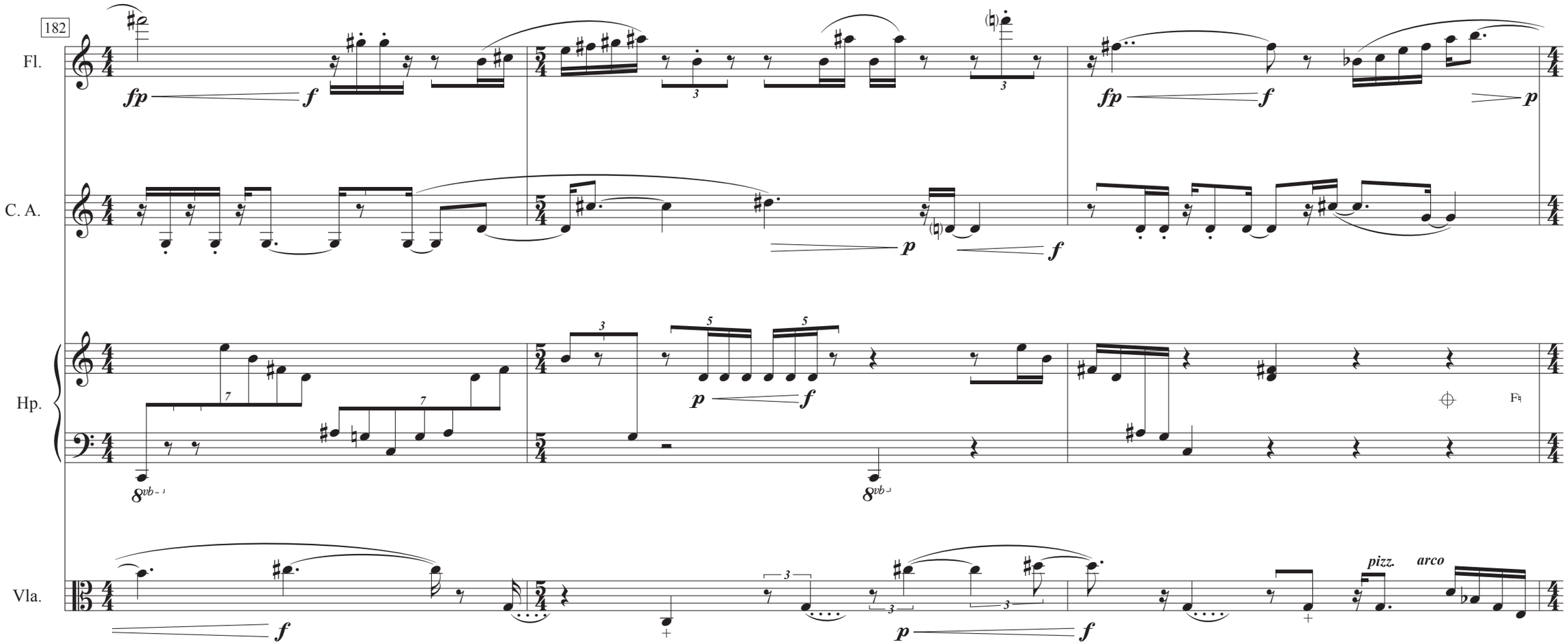

160
Fl.
C. A.
Hp.
Vla.
E♭F♯G♭A♭
D♮C♮B♭
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

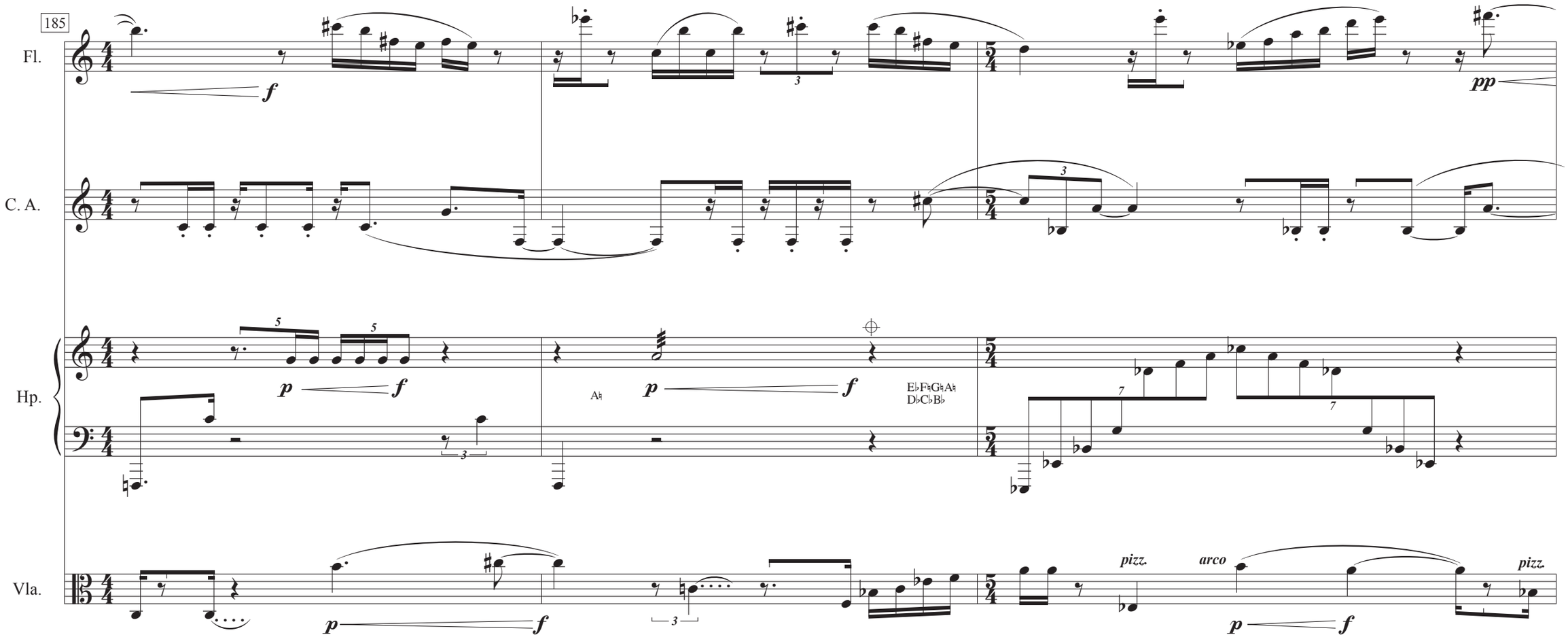

165
Fl.
C. A.
Hp.
Vla.
pizz.
arco
pizz.
arco

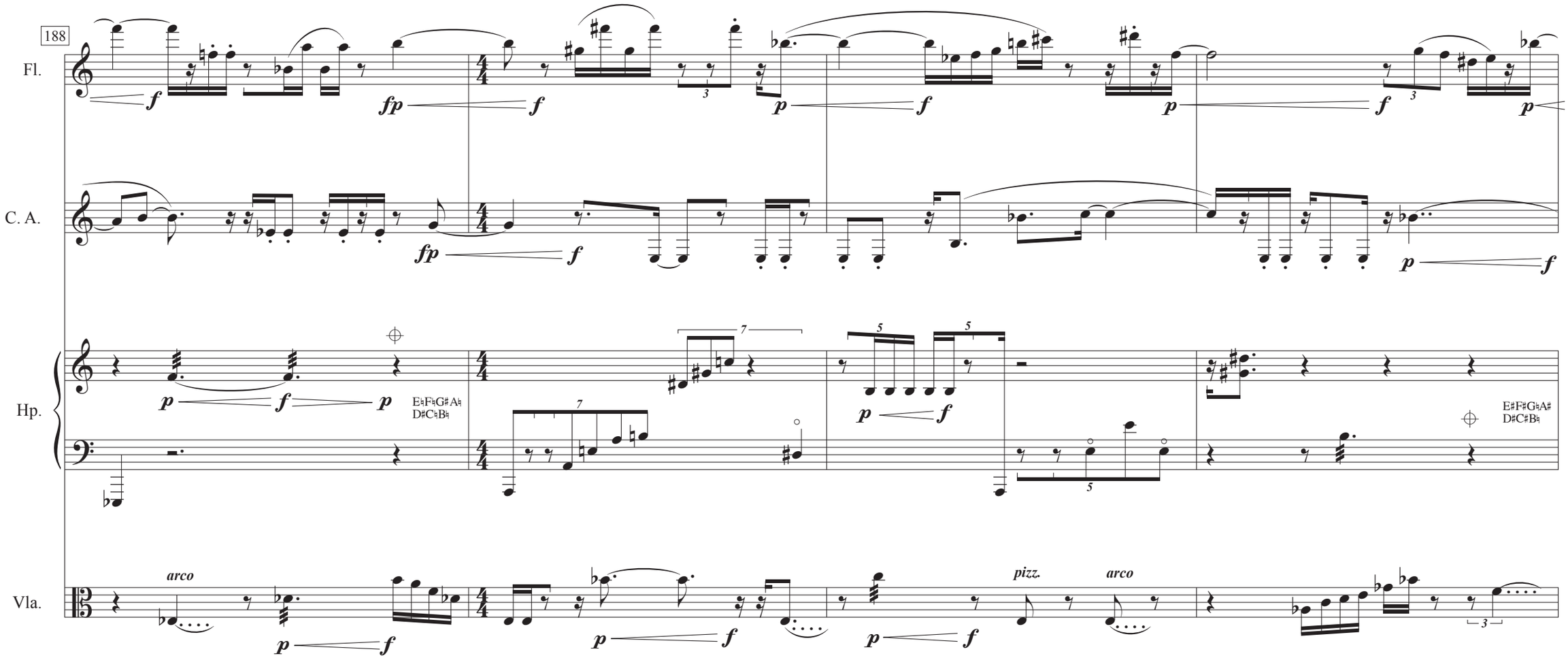

170
Fl.
C. A.
Hp.
Vla.
pp
f
fp
p
pizz.
arco
D♭
F♮

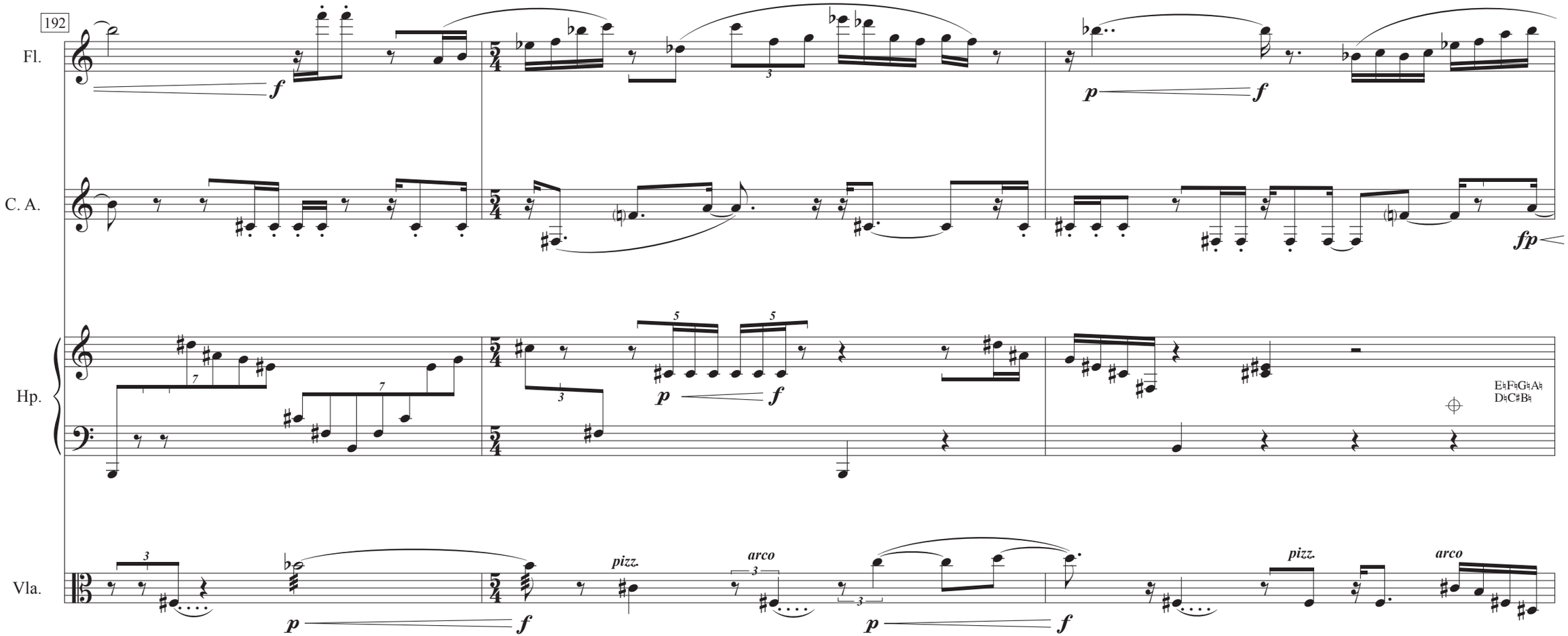

174
Fl.
C. A.
Hp.
Vla.
F♯
B♮
C♯B♭
pizz.
arco
pizz.
arco

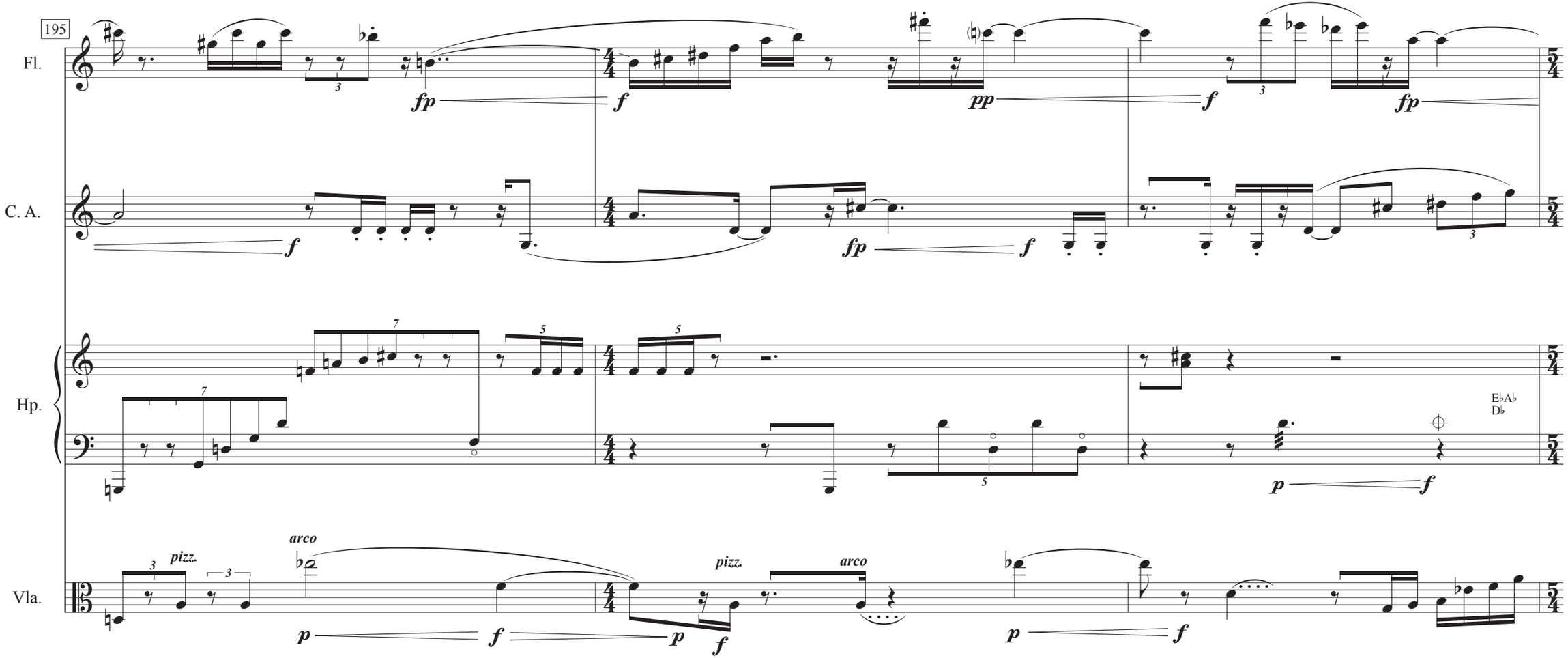

178
Fl.
C. A.
Hp.
Vla.
f
fp
p
pp
E♭F♮G♭A♭
D♮C♯B♮
E♮F♯G♮
C♮
pizz.
arco

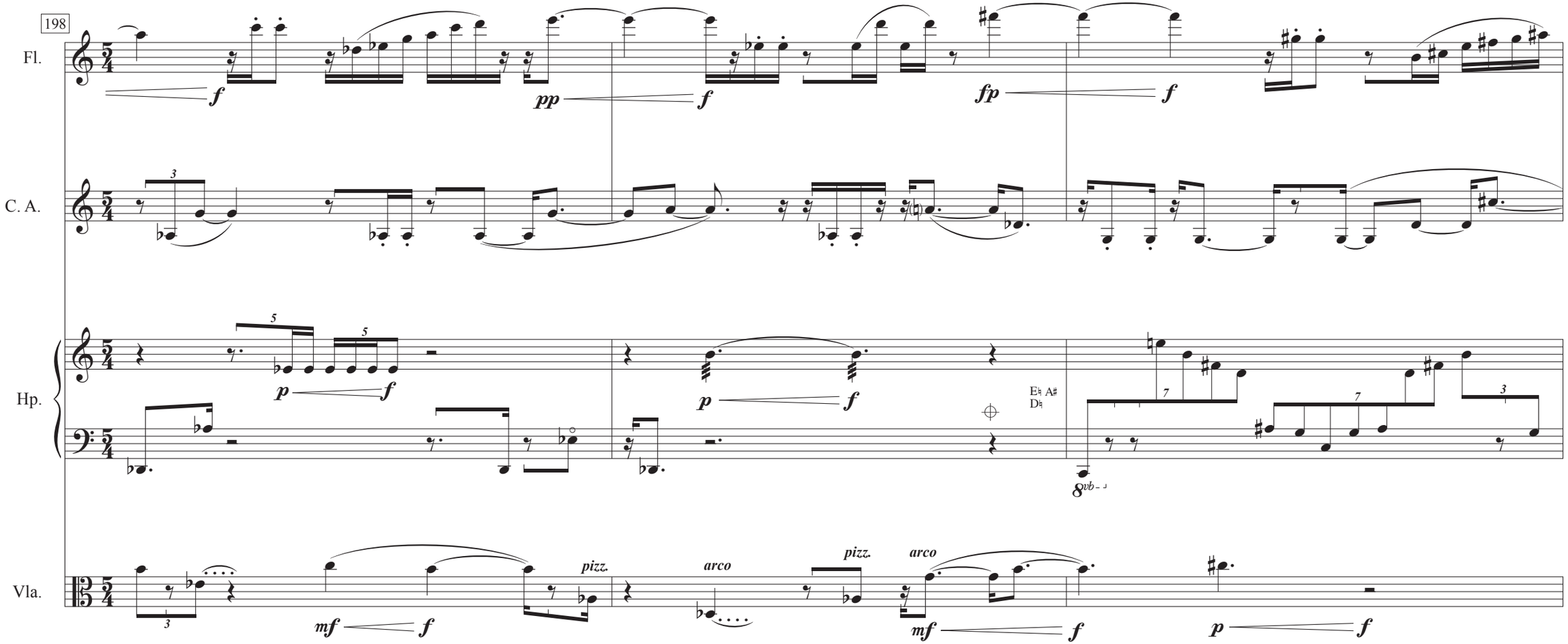

182
Fl.
C. A.
Hp.
Vla.
fp
f
p
pizz.
arco
8vb

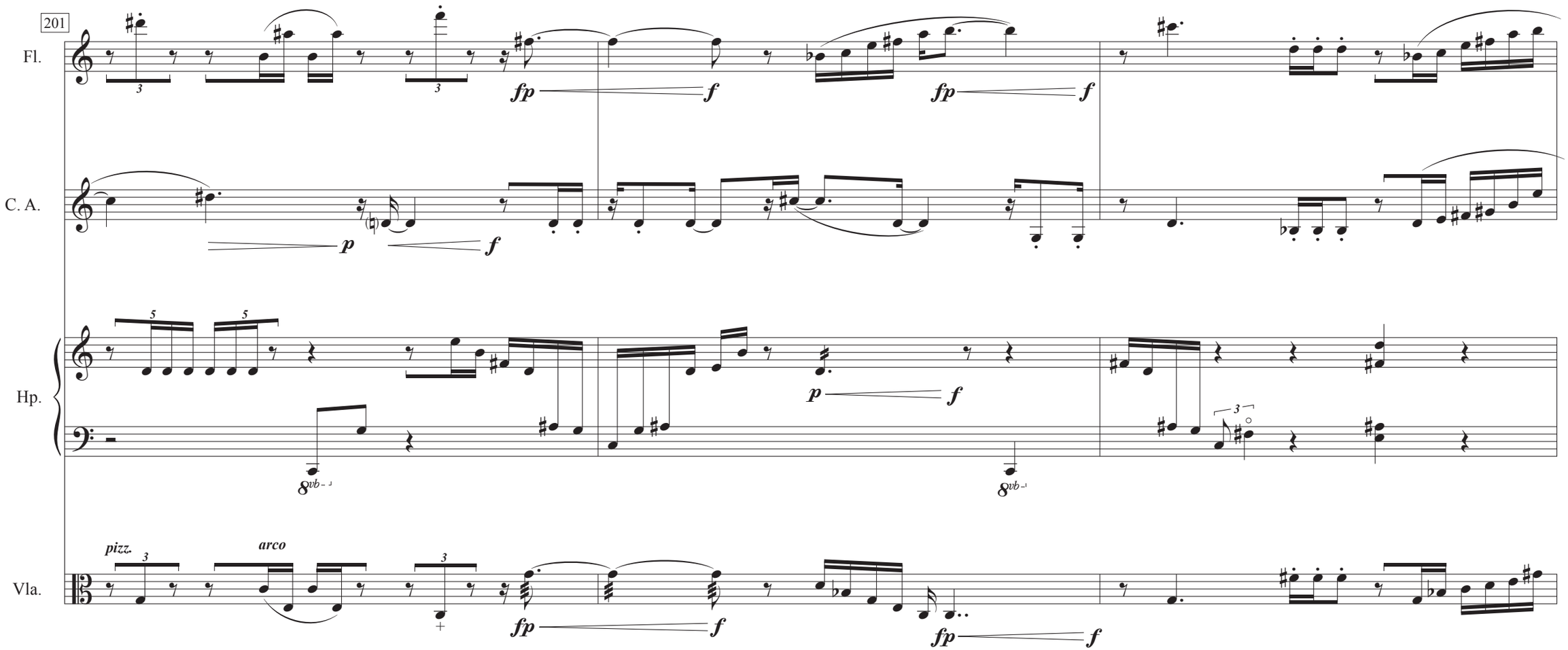

185
Fl.
C. A.
Hp.
Vla.
f
pp
p
f
A♮
E♭F♮G♮A♮
D♭C♭B♭
pizz.
arco
pizz.

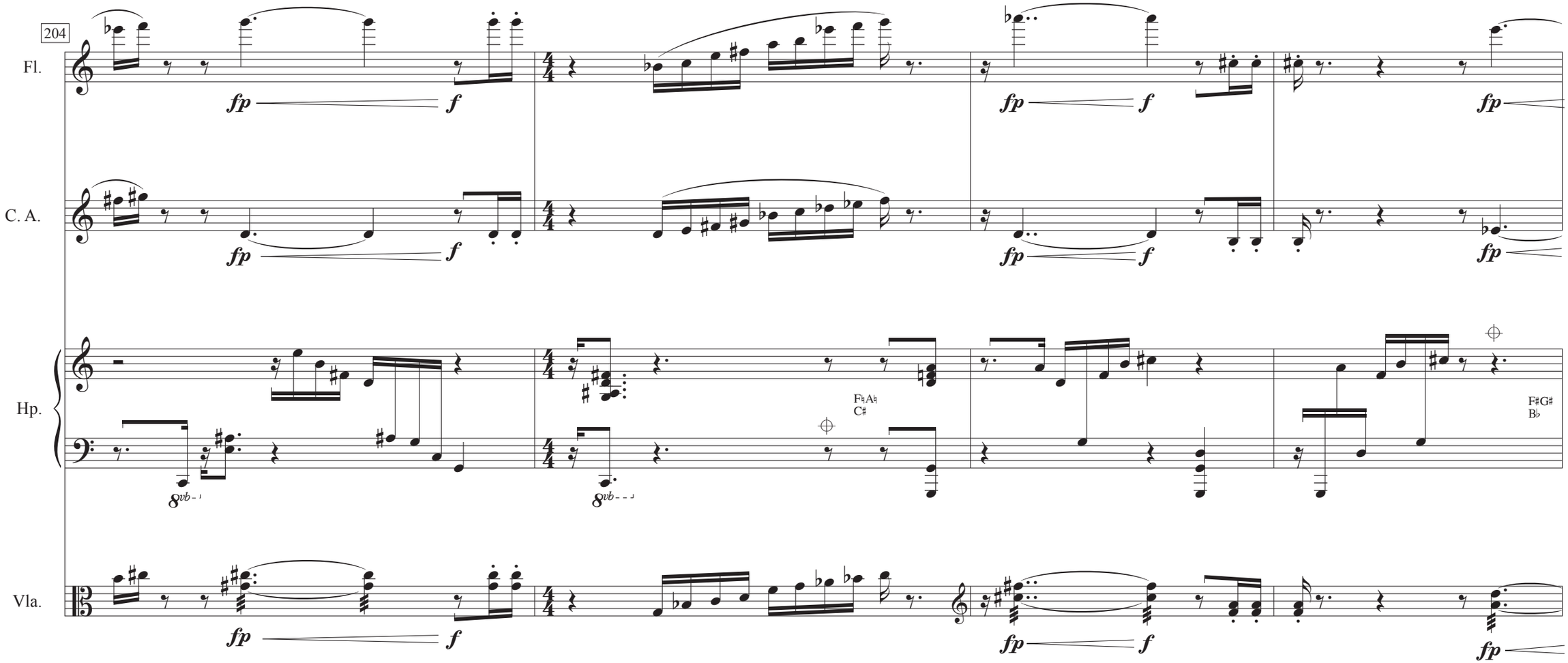

188
Fl.
C. A.
Hp.
Vla.
E♮F♮G♯A♮
D♯C♮B♮
E♯F♯G♮A♯
D♯C♯B♮
arco
pizz.
arco

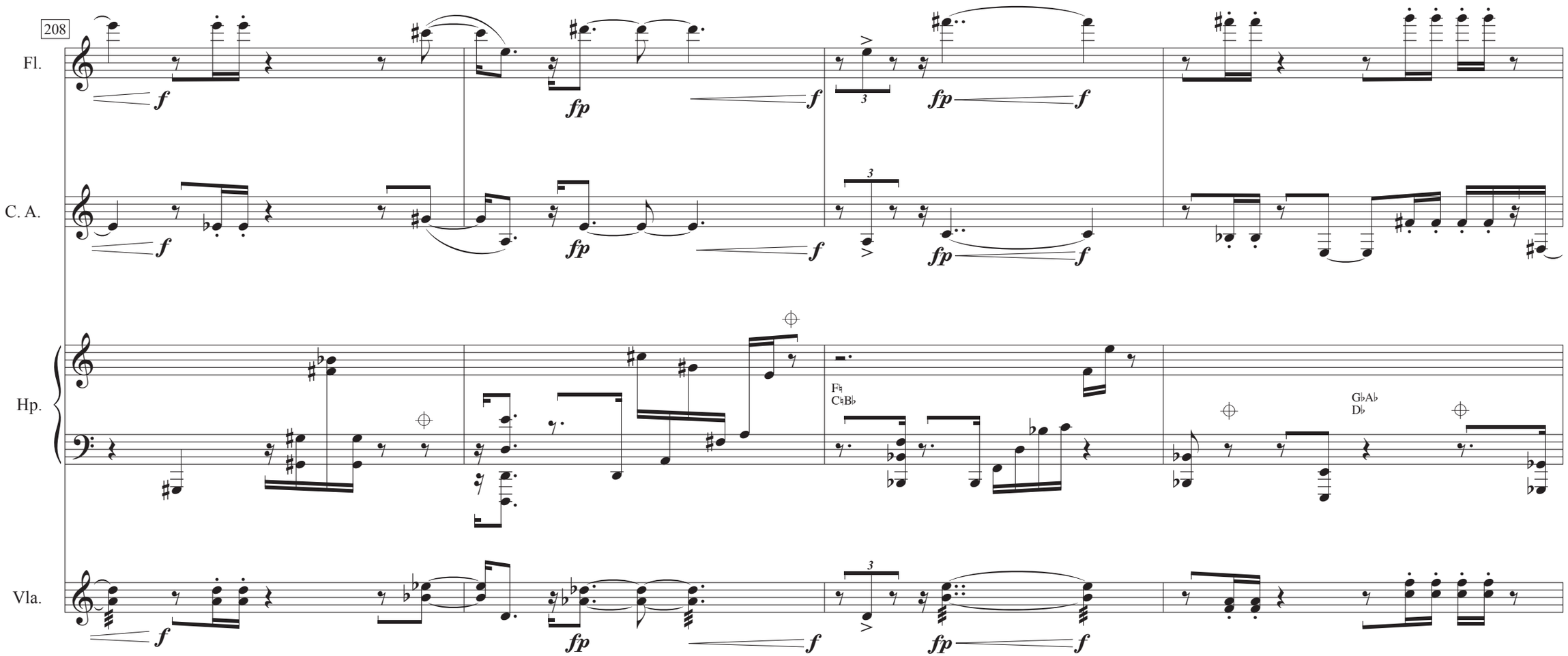

192
Fl.
C. A.
Hp.
Vla.
f
p
f
p
f
fp
p
f
pizz.
arco
p
f
pizz.
arco
E♮F♮G♮A♮
D♮C♯B♮

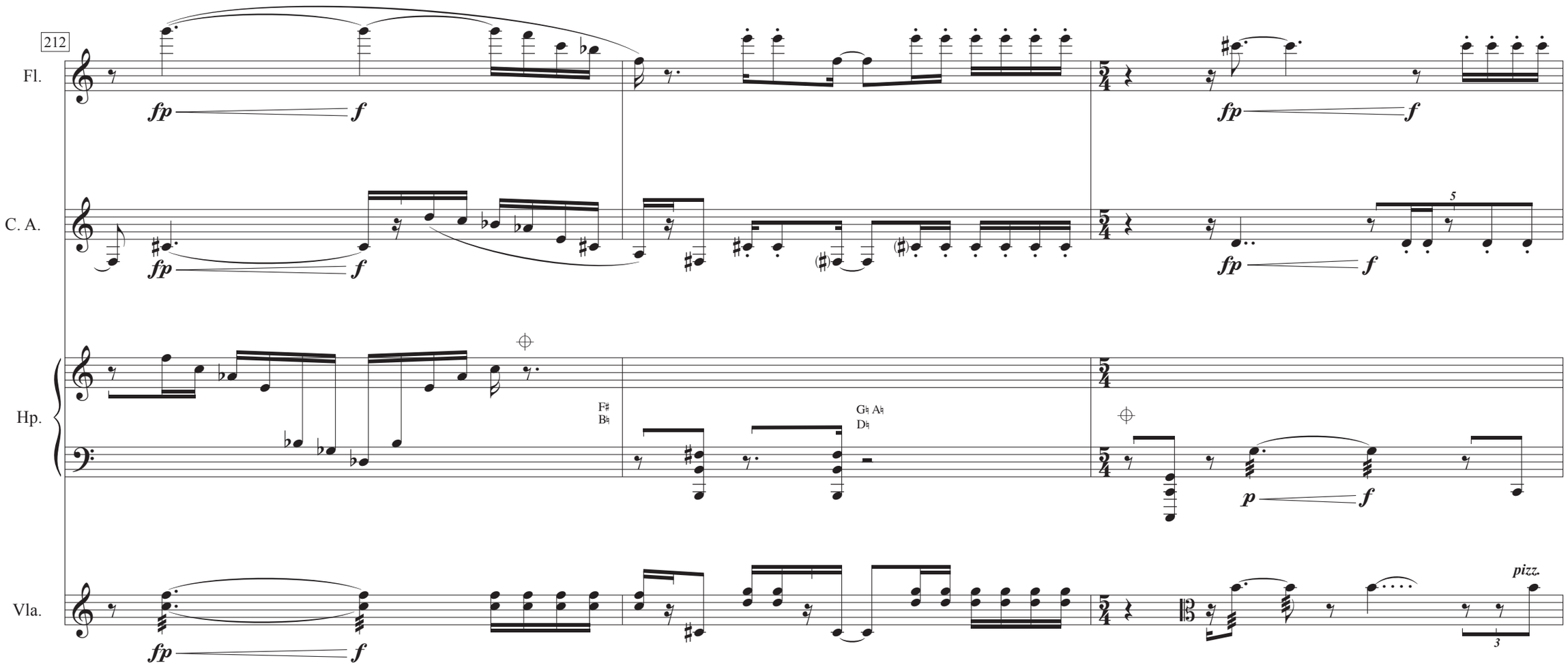

195
Fl.
C. A.
Hp.
Vla.
fp
f
pp
p
pizz.
arco
E♭A♭
D♭

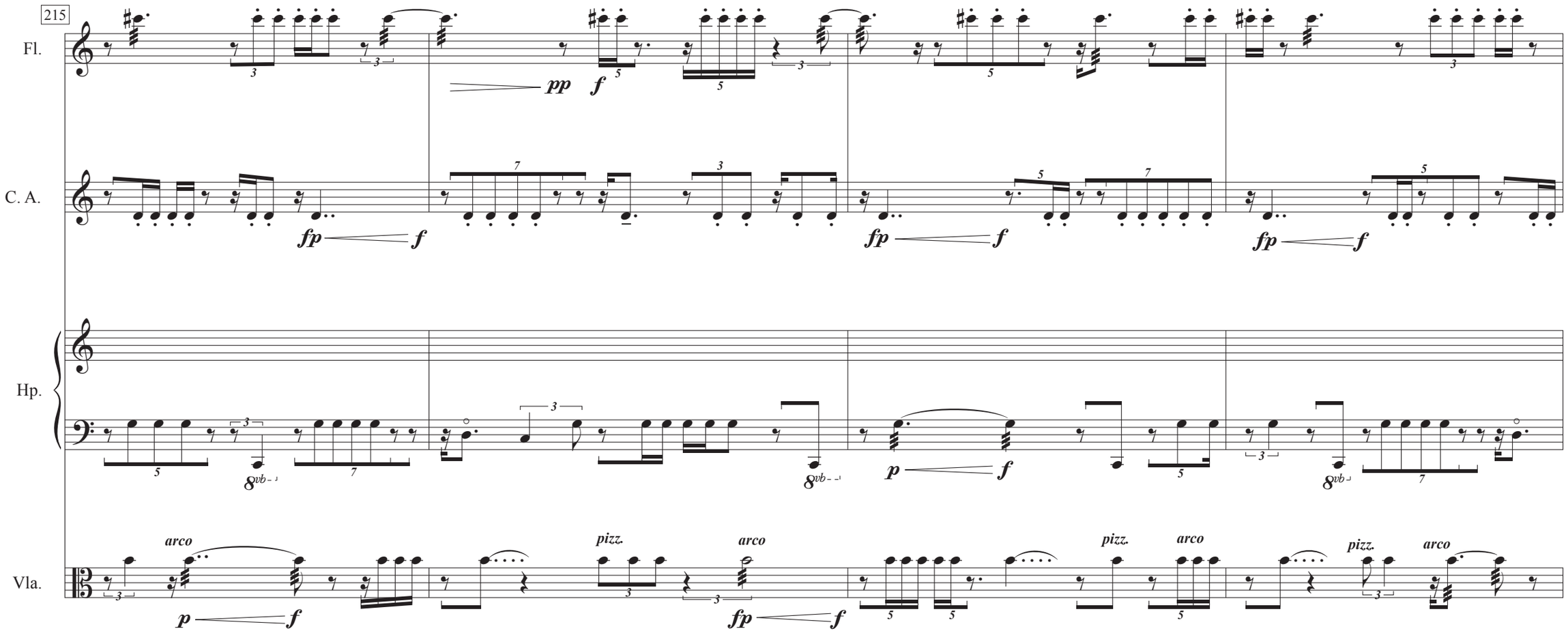

198
Fl.
C. A.
Hp.
Vla.
f
pp
f
fp
f
p
f
p
f
E♮ A♯
D♮
8vb
mf
f
pizz.
arco
pizz.
arco
mf
f
p
f

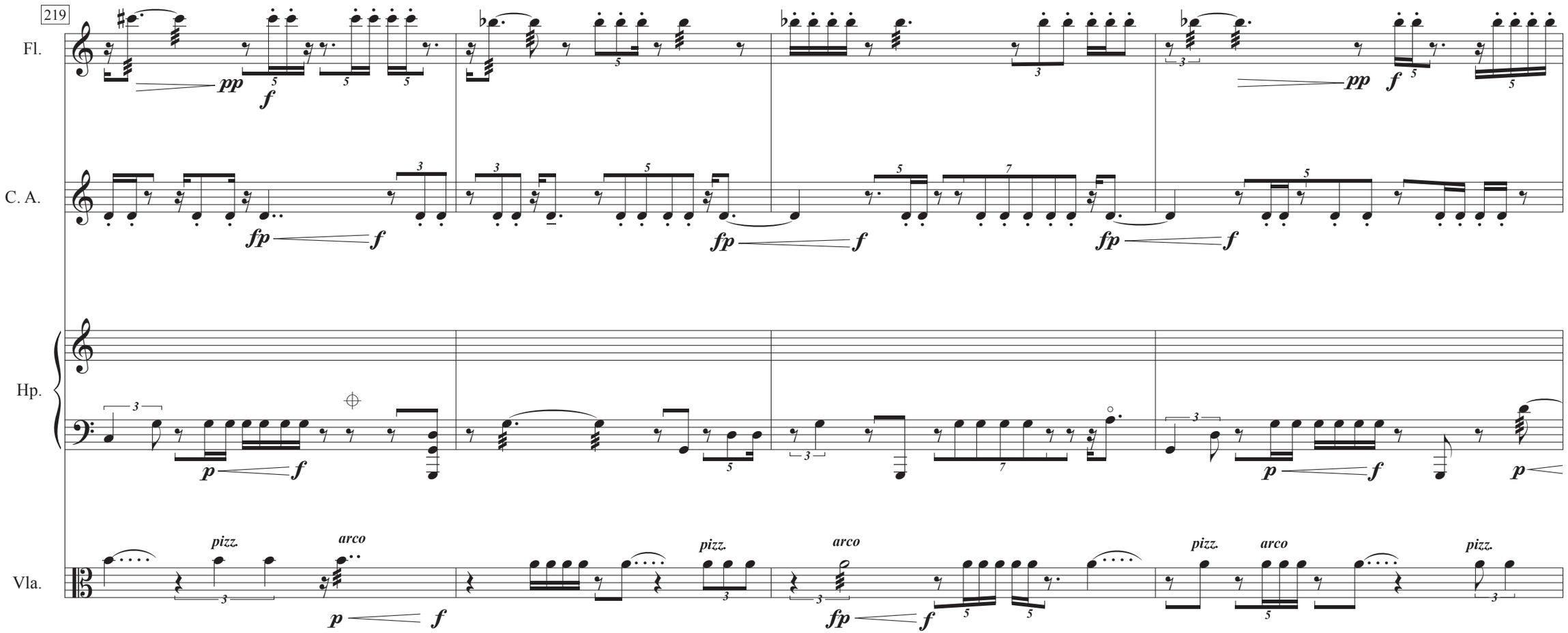

201
Fl.
C. A.
Hp.
Vla.
pizz.
arco
fp
f
p
8vb

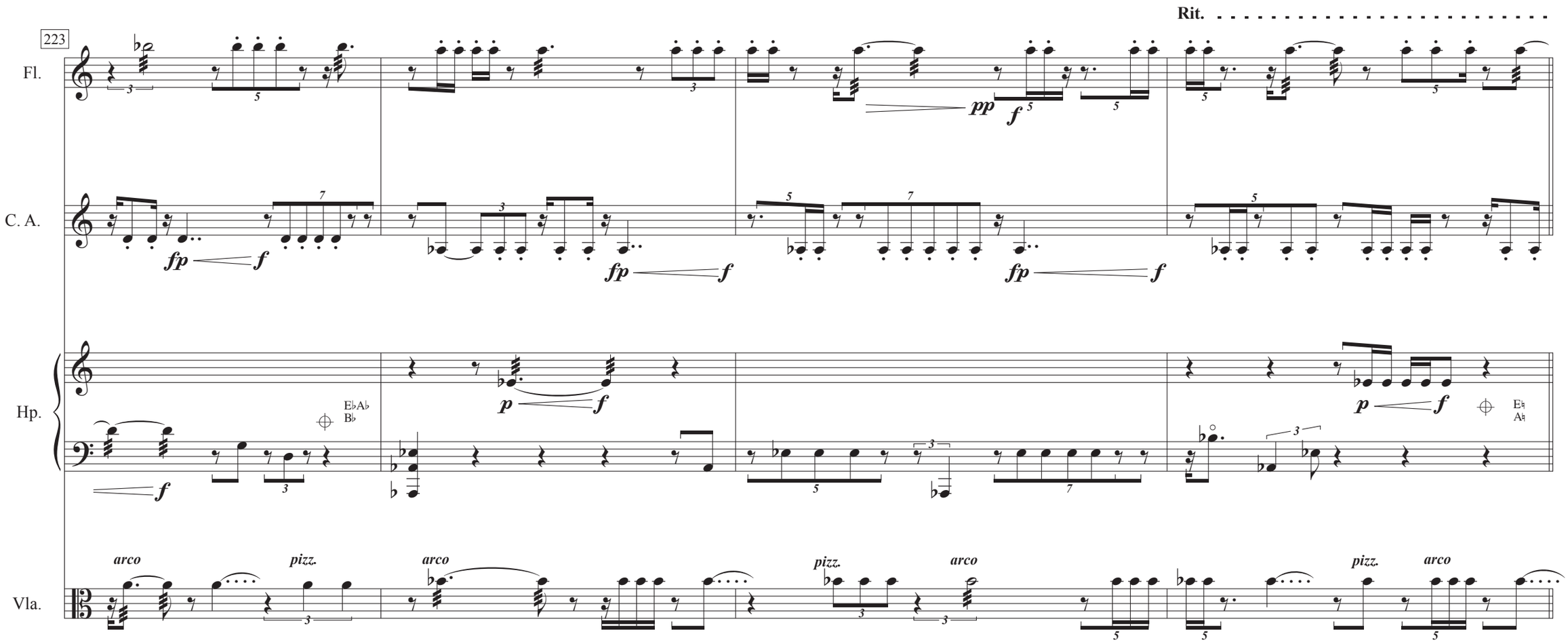

204
Fl.
C. A.
Hp.
Vla.
fp
f
8vb
F♮A♮
C♯
F♯G♯
B♭

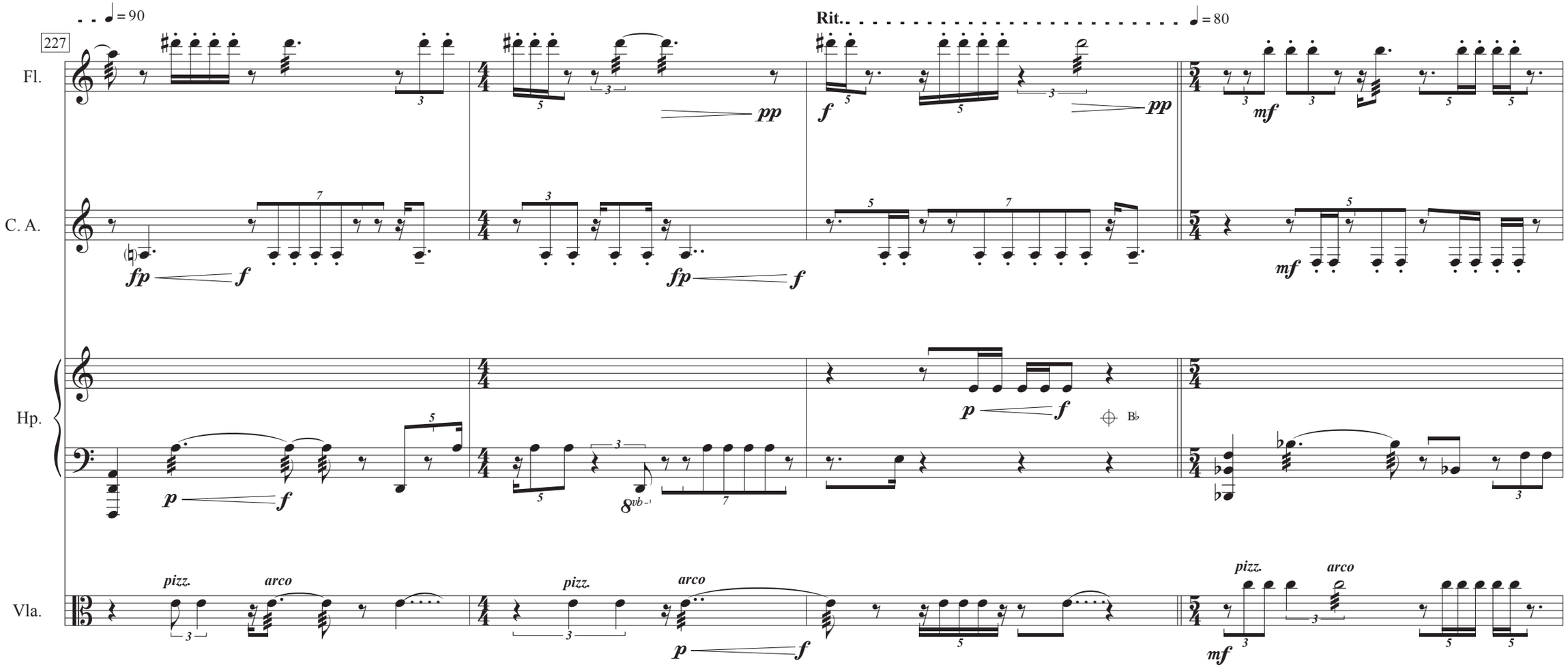

208
Fl.
C. A.
Hp.
Vla.
F♮
C♮B♭
G♭A♭
D♭

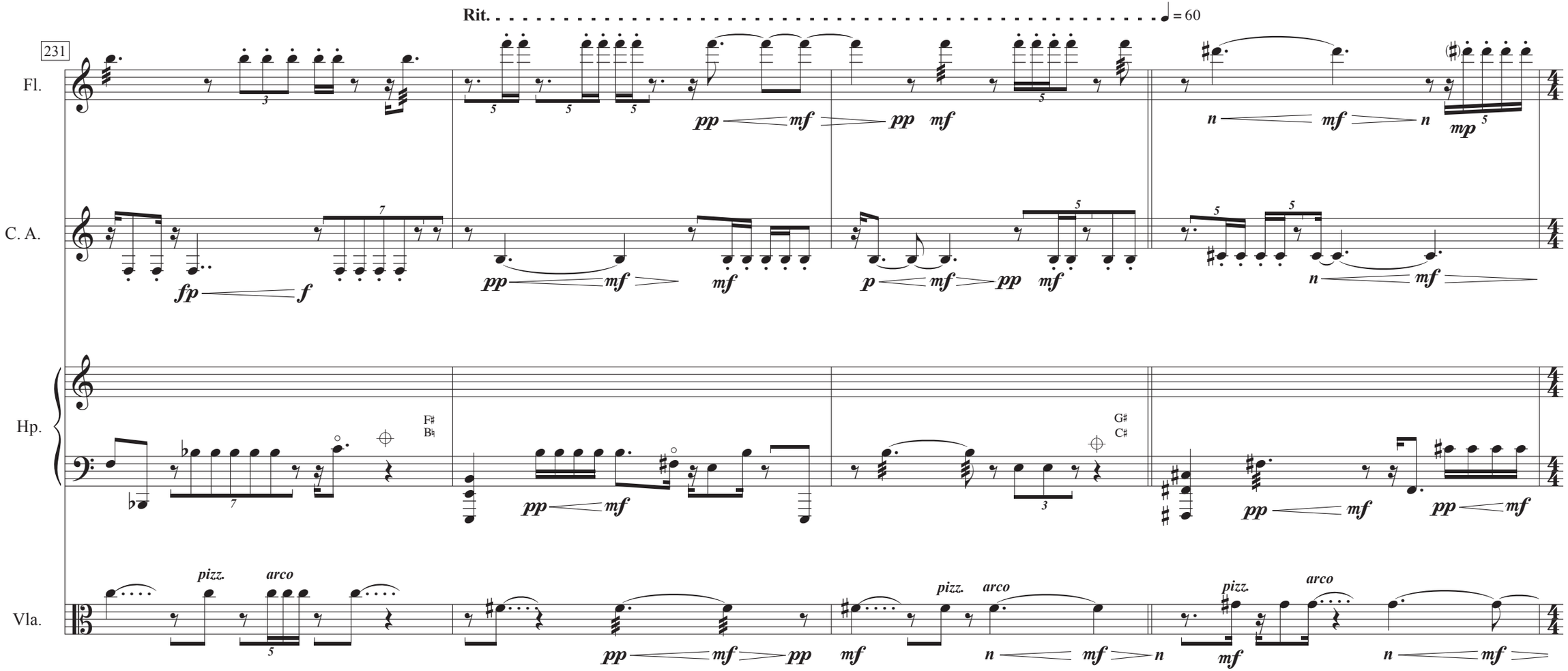

212
Fl.
C. A.
Hp.
Vla.
fp
f
5
F♯
B♮
G♮ A♮
D♮
p
pizz.
3

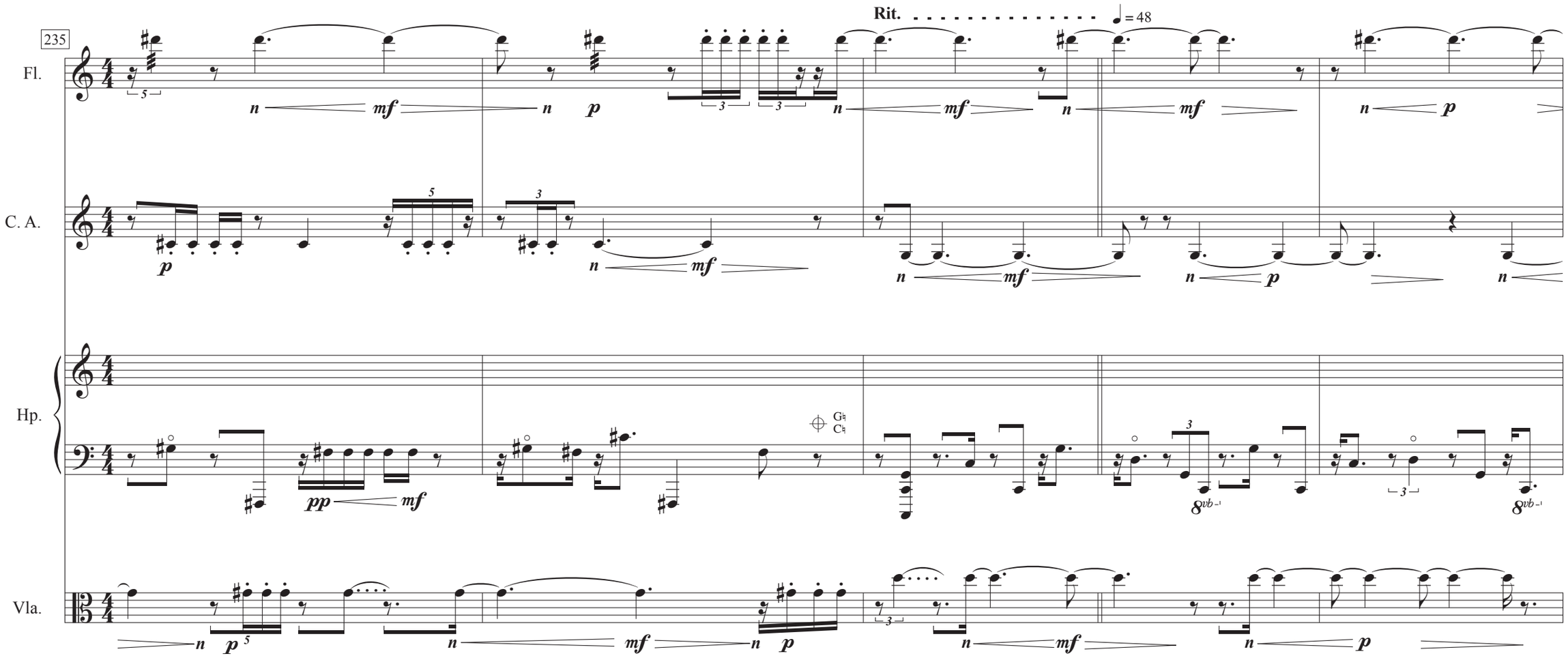

215
Fl.
C. A.
Hp.
Vla.
pp
f
fp
f
fp
f
fp
f
8vb
8vb
8vb
p
f
arco
p
f
pizz.
arco
fp
f
pizz.
arco
pizz.
arco

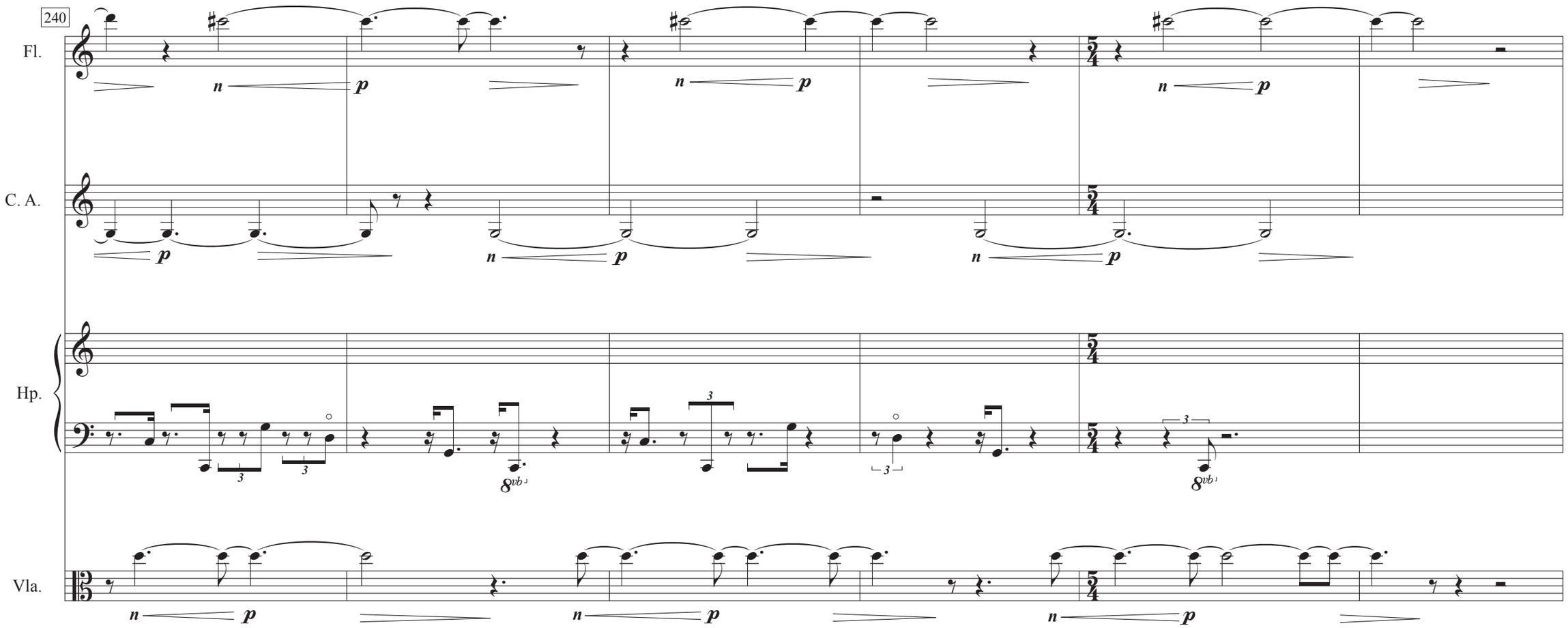

219
Fl.
C. A.
Hp.
Vla.
pp
f
fp
p
pizz.
arco

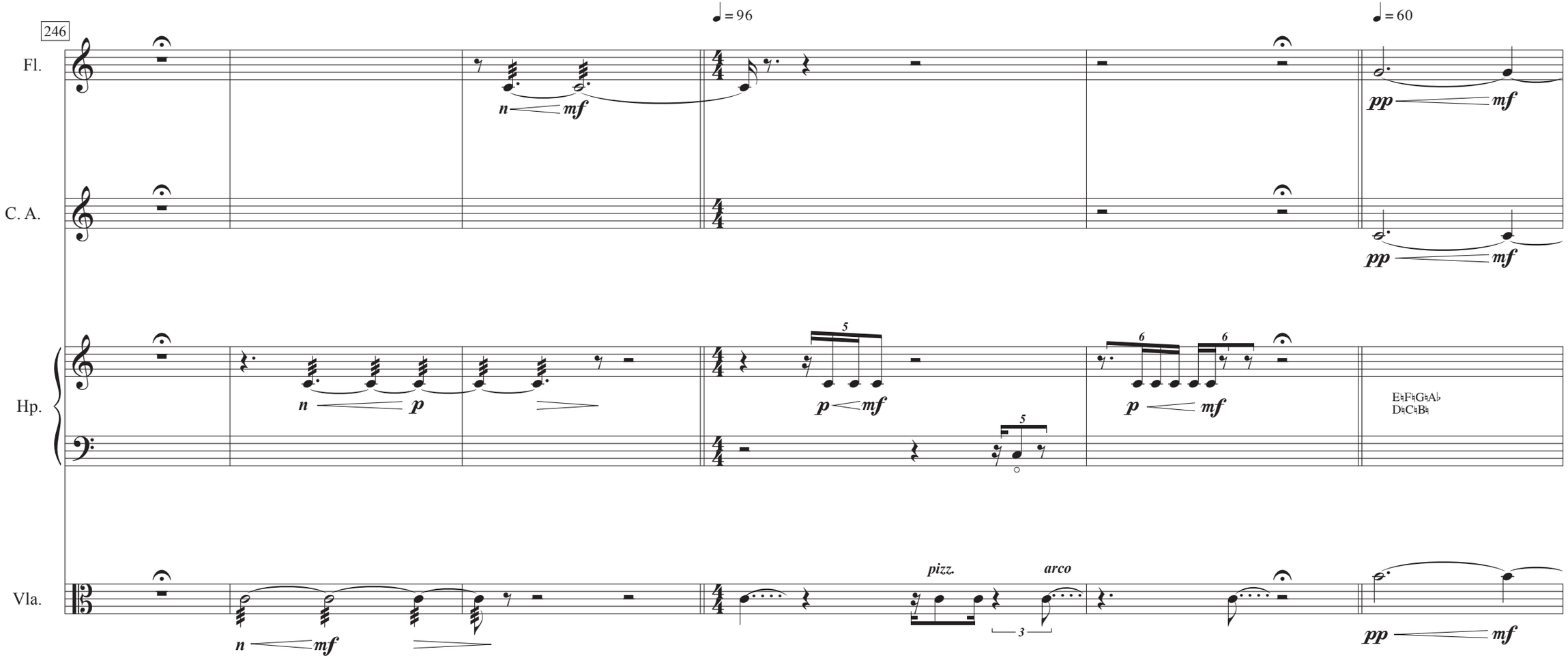

Rit.
223
Fl.
C. A.
Hp.
Vla.
arco
pizz.
arco
pizz.
arco
pizz.
arco

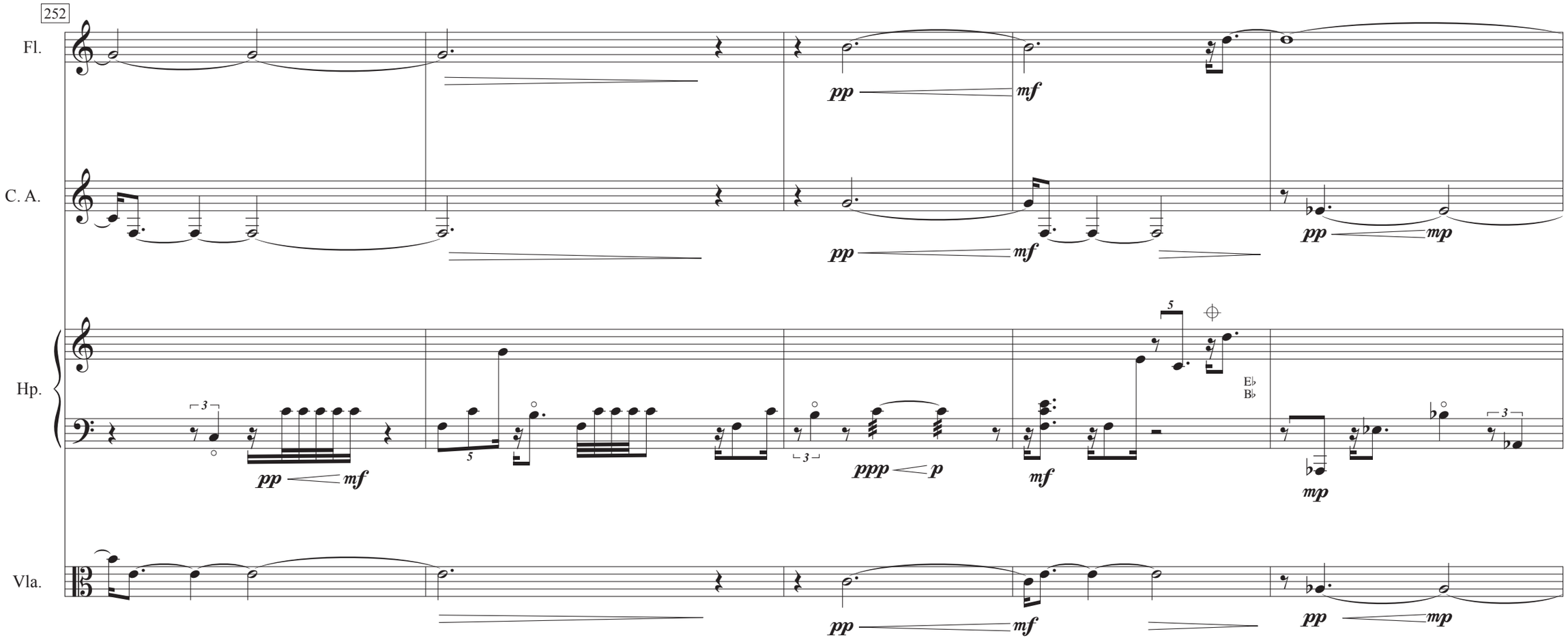

227
♩ = 90
Rit.
♩ = 80
Fl.
C. A.
Hp.
Vla.
pp
fp
f
mf
p
pizz.
arco
8vb
B♭

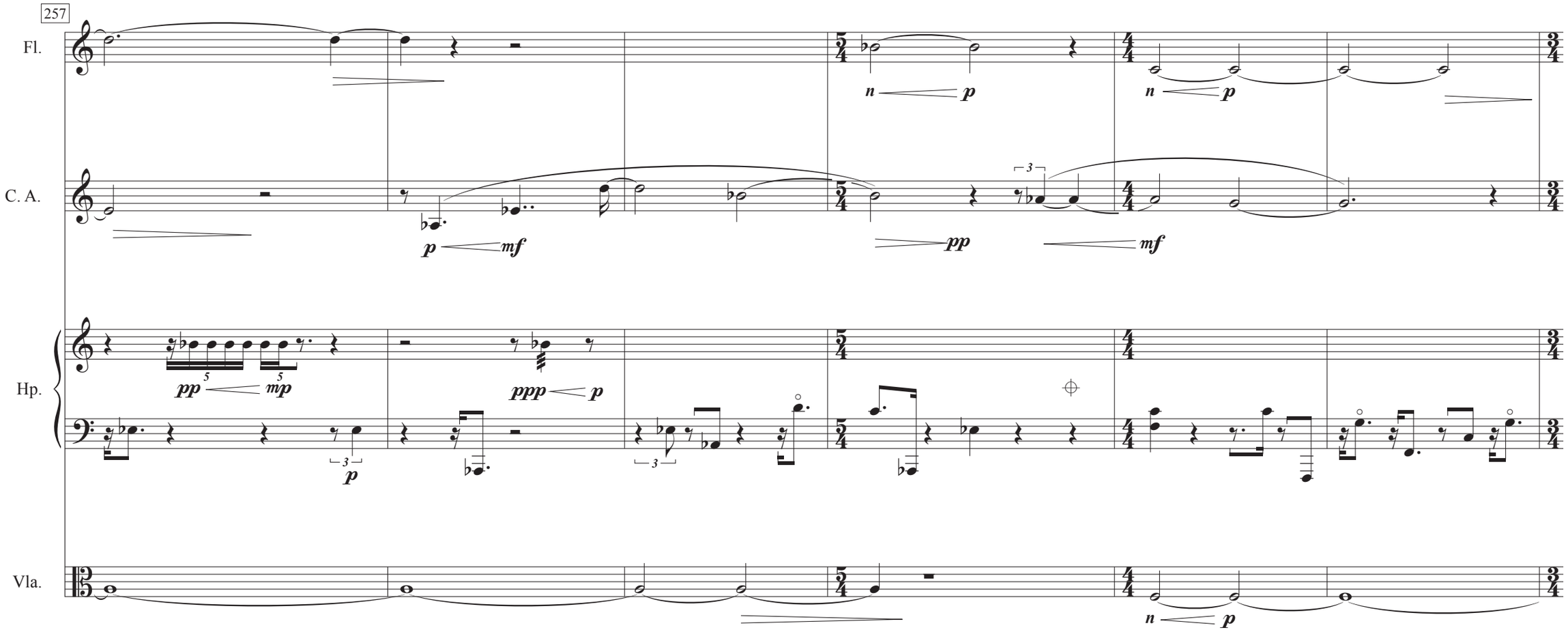

Rit.
♩ = 60
231
Fl.
C. A.
Hp.
Vla.
F♯
B♮
G♯
C♯
pizz.
arco
fp
f
pp
mf
p
n
mp

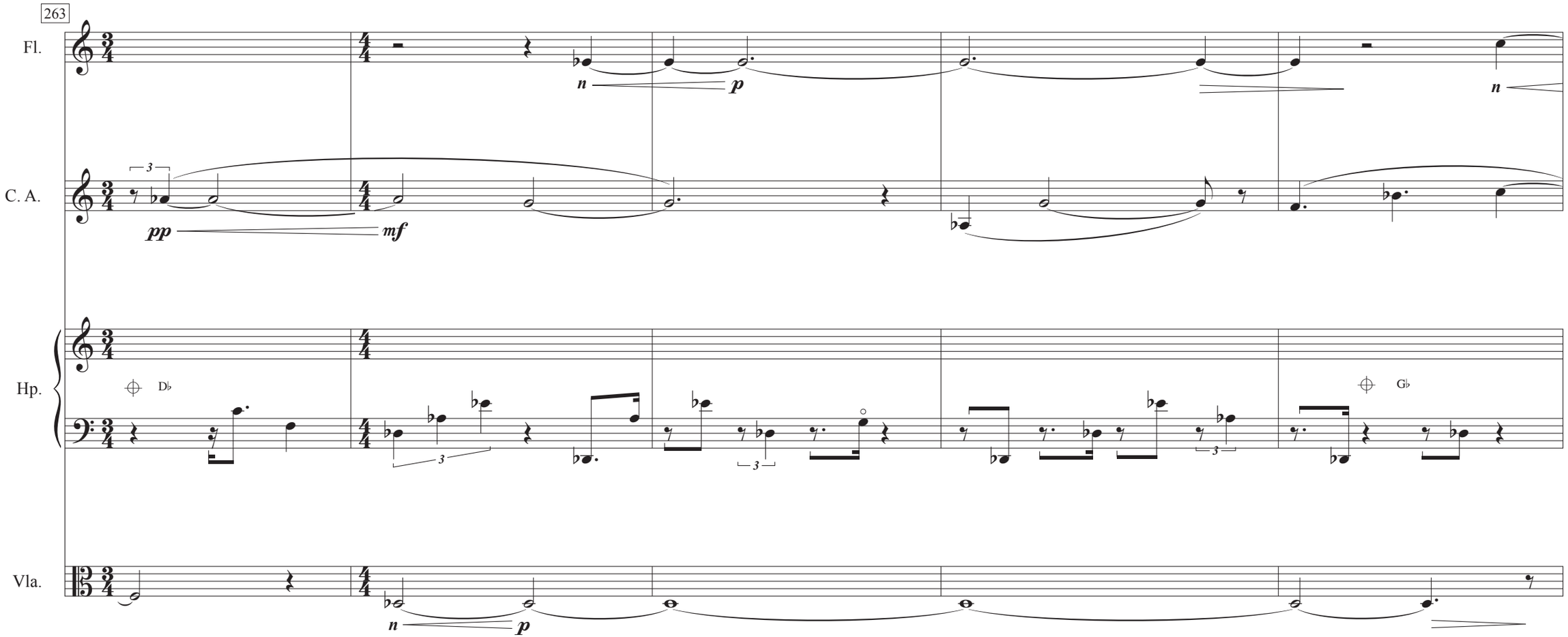

235
Rit.
♩= 48
Fl.
C. A.
Hp.
Vla.
G♮
C♮
8vb
8vb


240
Fl.
C. A.
Hp.
Vla.
n
p
8vb
3

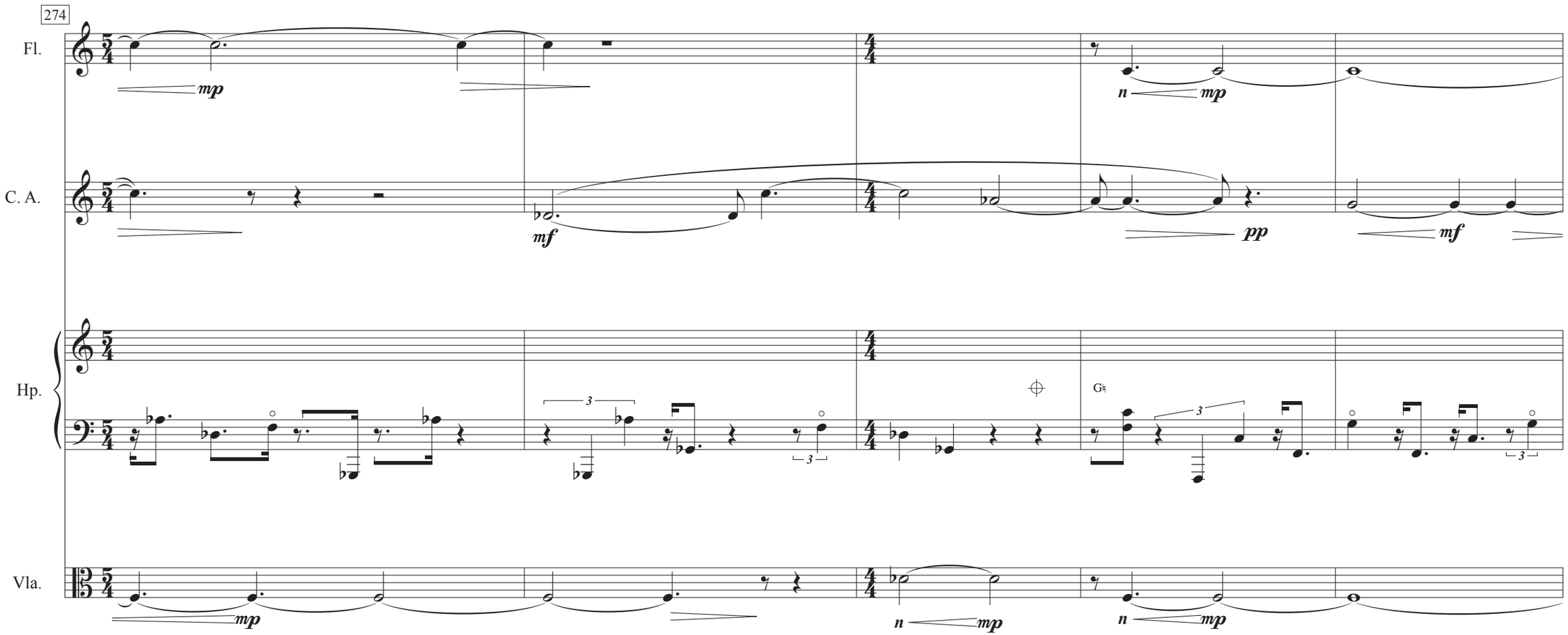

246
♩= 96
♩= 60
Fl.
C. A.
Hp.
Vla.
n
mf
pp
mf
p
5
6
pizz.
arco
3
E♮F♮G♮A♭
D♮C♮B♮

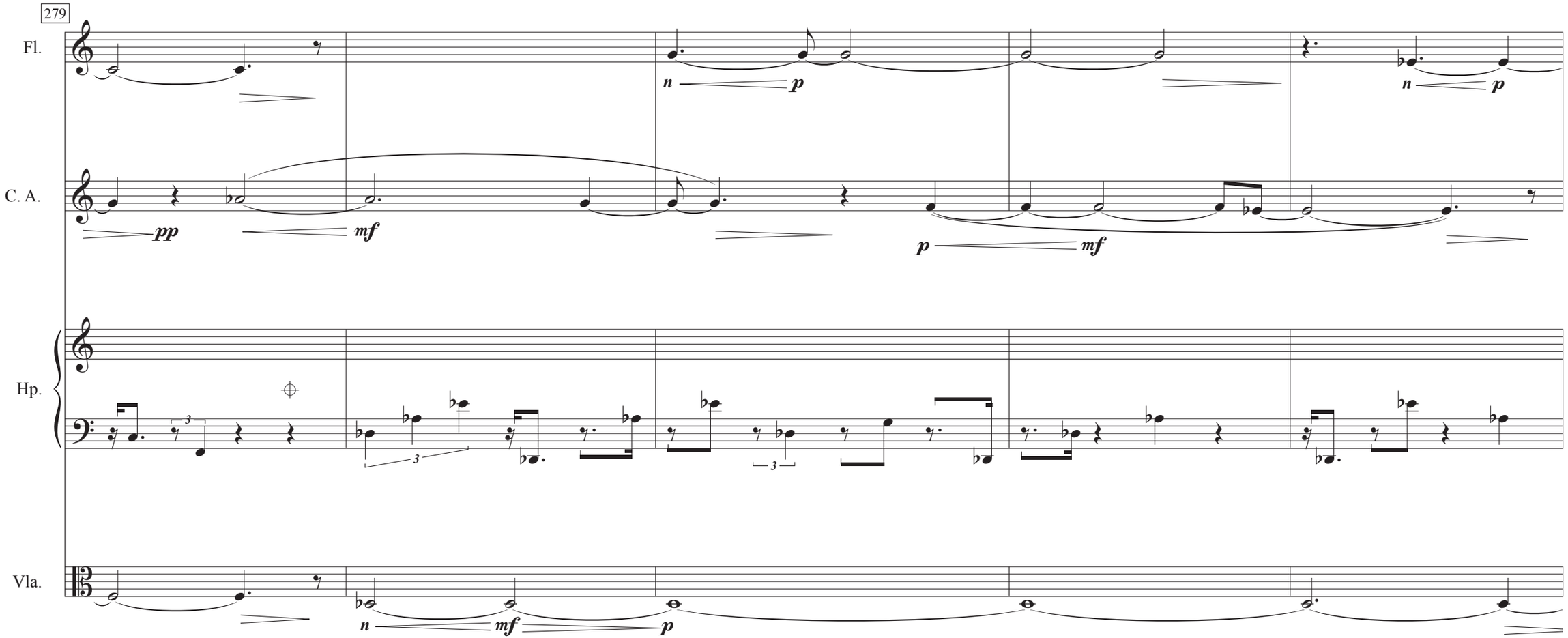

252
Fl.
C. A.
Hp.
Vla.
pp
mf
mp
ppp
p
E♭
B♭

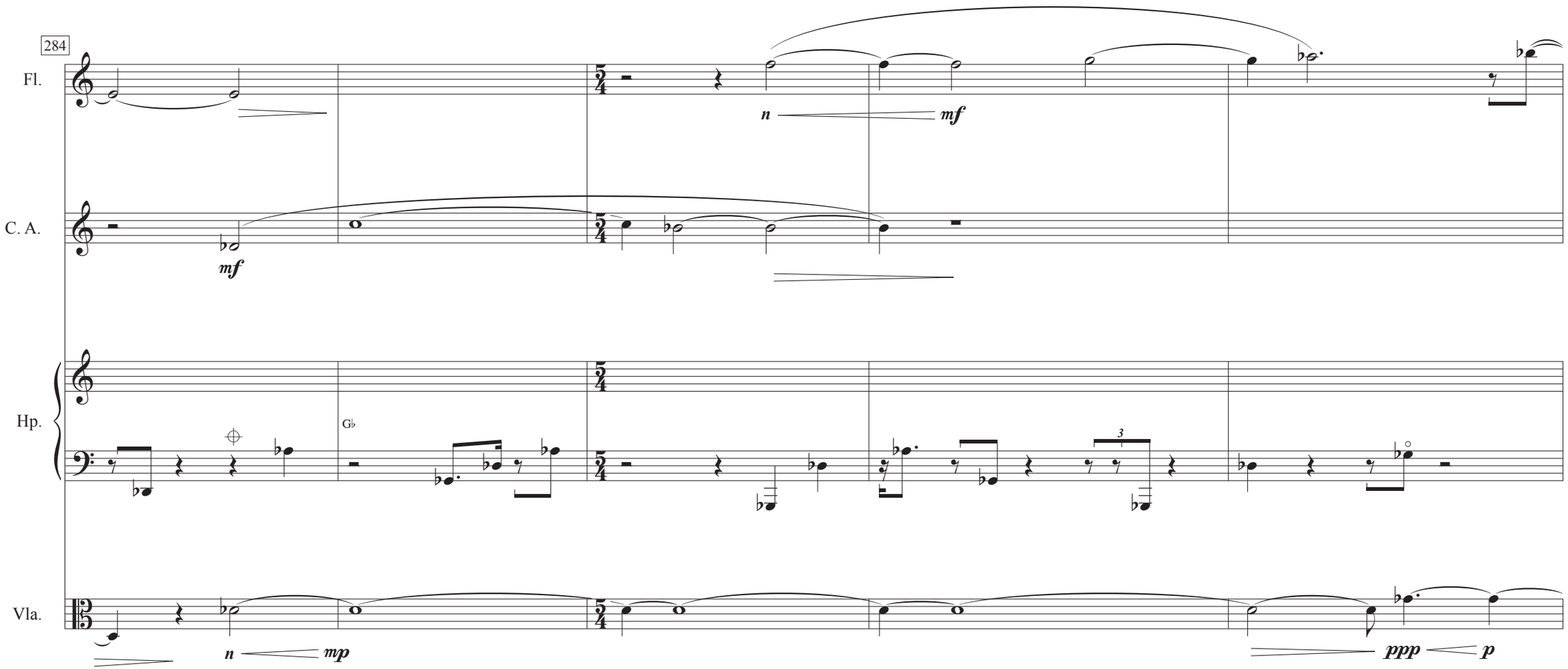

257
Fl.
C. A.
Hp.
Vla.
n
p
n
p
p
mf
pp
mf
pp
mp
ppp
p
p
n
p

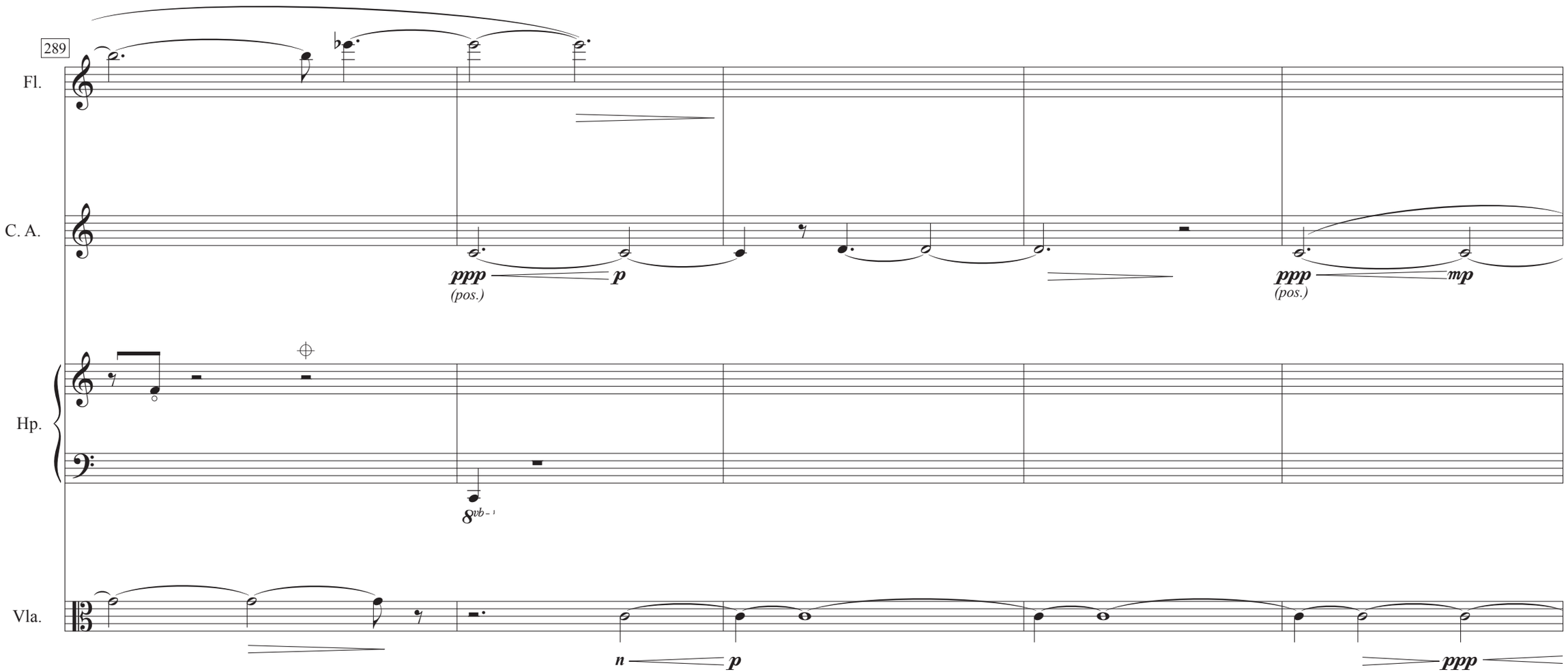

263
Fl.
C. A.
Hp.
Vla.
pp
mf
n
p
D♭
G♭

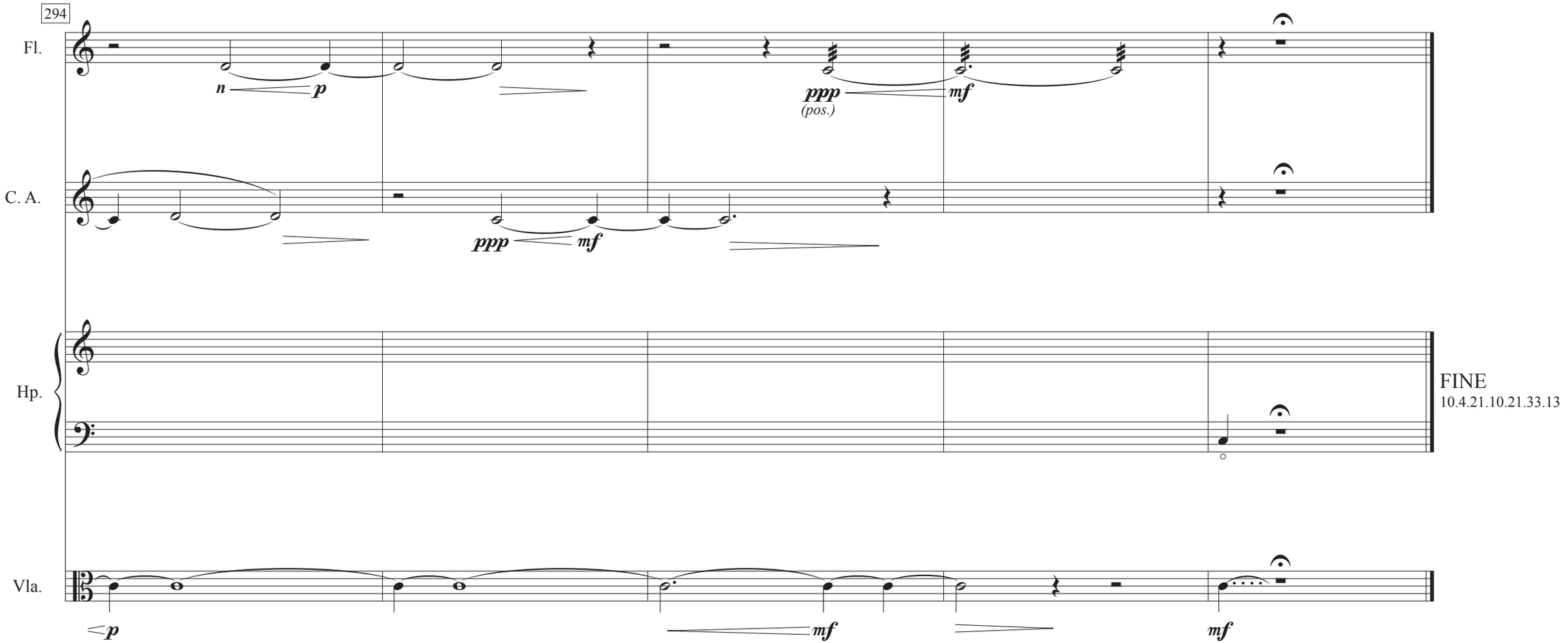

268
Fl.
C. A.
Hp.
Vla.
mp
n
mp
n
pp
mf
mf
n
p
n
mp
n
p
n
5/4


274
Fl.
C. A.
Hp.
Vla.
mp
mf
n
pp
G♮


279
Fl.
C. A.
Hp.
Vla.
n
p
pp
mf
p
mf
n
p
n
mf
p
3
3


284
Fl.
C. A.
Hp.
Vla.
n
mf
mf
n
mp
3
ppp
p


289
Fl.
C. A.
Hp.
Vla.
ppp
(pos.)
p
ppp
(pos.)
mp
8vb
n
p
ppp


294
Fl.
n
p
ppp
(pos.)
mf
C. A.
ppp
mf
Hp.
FINE
10.4.21.10.21.33.13
Vla.
p
mf
mf